

**Subject card**

<b>Subject name and code</b>	Art Historian's Research Skills I, PG_00201469						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Beata Purc				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	20	5.0	50.0	75		
<b>Subject objectives</b>	To familiarize the student with various forms of research on the art of the period from antiquity to modern times.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>		<b>Method of verification</b>			
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty						
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyzes and systematizes information on the humanities and related sciences, using bibliographies, archival aids, databases and Internet resources useful in the study of issues related to the arts.		[SU1] oral statement/conversation/discussion			
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social and professional competence.		[SK1] oral statement/conversation/discussion			

Subject contents	To acquaint students with the determinants of research and methods used by researchers dealing with various fields of art history and different periods in its history. The classes show how multifaceted the research of a work of art, its creator and viewer can be approached. They point out the limitations and obstacles that researchers face in their practice. They present theoretical assumptions of research, as well as practical solutions or proposals for solving specific research problems. The classes discuss, among other things, such issues as the ability to obtain information on a given topic, familiarity, cooperation of the art historian with representatives of other scientific disciplines (issues of identifying the matter of the work, its age, reaching layers invisible to the unaided eye), the importance of archival materials in the analysis and interpretation of the work, reconstruction of the artist's oeuvre and his creative path, the possibilities and limitations of stylistic analysis.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coursework	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	Each class instructor separately prepares a set of literature for their classes, required to pass them.	
	Supplementary literature	Each instructor separately prepares a set of supplementary literature for his classes.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Different ways of studying a work of art</p> <p>Cooperation of the art historian with representatives of other scientific disciplines</p> <p>The importance of archival materials in the analysis and interpretation of a work of art</p>		
Work placement	Not applicable		

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