

Subject card

Subject name and code	Seminar I, PG_00201657						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Kruk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		60.0	100
Subject objectives	<p>The aim of the course is to acquire the ability to collect materials on a on a chosen topic, using both library collections (traditional and digital media traditional and digital media), as well as archives and museum collections, and then to</p> <p>The student will then write a dissertation based on these materials, which will be approved by the supervisor and approval of the thesis supervisor and a positive reviewer's opinion, which will be defended in the final master's examination.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his/her knowledge and workshop skills, demonstrates readiness for further, continuous development of his/her professional competences, as well as personal, social and professional competences, which is already tested by participation in the seminar.	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using his/her own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and demonstrates this ability by actively participating in seminar activities	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in the preparation of the thesis	[SU3] text preparation/written work
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Can correctly select sources, correctly apply research methods appropriate to the research technique of an art historian and effectively select non-source information in order to solve problems encountered during own research or indicated by the supervisor of the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving a problem independently, and develops and consolidates this competence by participating in seminar classes	[SK1] oral statement/conversation/discussion	
Subject contents	The content of the seminar is determined separately by tutor depending on the profile - history of medieval, modern and contemporary art		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%
	Coursework	51.0%	80.0%
Recommended reading	Basic literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.	
	Supplementary literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of a thesis outline		
	Preparation of the state of research on the selected topic		
	Archival and library research		
Work placement	Not applicable		

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