

Subject card

Subject name and code	Supplementary seminar I, PG_00201673						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Kruk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		10.0	50
Subject objectives	<p>The aim of the course is to acquire the ability to collect materials on a chosen topic using various types of resources: library resources (traditional and digital), archives, museum collections , and then, on their basis, to prepare a written paper (seminar thesis), which will become the basis for passing the side seminar.</p> <p>A side seminar provides an opportunity to conduct research and acquire skills in an area other than that covered by the master's thesis.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving a problem independently, and develops and consolidates this competence by participating in a seminar.	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information when preparing a seminar paper	[SU3] text preparation/written work
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialised pictorial languages of an advanced level of difficulty if such issues arise in the seminar work to be prepared	[SU3] text preparation/written work
Subject contents	The content of the side seminar is determined separately by each instructor depending on the profile (medieval art, modern art, modern art)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Coursework	51.0%	90.0%
Recommended reading	Basic literature	Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.	
	Supplementary literature	Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of a thesis outline Preparation of the state of research on the selected topic Archival and library research		
Work placement	Not applicable		

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