

Subject card

Subject name and code	Major themes of culture on stage - Seminar, PG_00201857						
Field of study	Management and Communications in Performing Arts						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2027/2028	
Education level	Master's studies	Subject group				Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish	
Semester of study	4	ECTS credits				3.0	
Learning profile	academic	Assessment form				exam	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		43.0	77
Subject objectives	The student acquires knowledge about the importance and meaning of great cultural themes (such as the sacrum, death, evil, consciousness, identity, transgression, gender, imagination, dream, memory, archive, trauma and others) and how they function in contemporary theater and in performing arts. Learns about interdisciplinary research approaches to the phenomena discussed and various ways of interpreting them.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.		The student is able to critically analyse great cultural themes in theatre using different methods and theoretical approaches.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[ZKWSSMU2_W05] Knows terminology in the field of art sciences at an advanced level.		The student knows the terminology related to the social tasks of theatre at an advanced level.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[ZKWSSMU2_W10] Has structured and in-depth knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.		The student has organized knowledge on the dilemmas of modern civilization discussed by theatre artists.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.		The student is prepared to fulfill social obligations in the work of a theatre animator.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		

Subject contents	<p>The theater of death</p> <p>The theater of the Holocaust</p> <p>Theater and sacrum</p> <p>Theater and memory</p> <p>The theater of dreams</p> <p>Theatricality of evil</p> <p>Theater in times of plague</p> <p>Theater and gender</p> <p>Nostalgic theater</p> <p>Theater and disgust</p>											
Prerequisites and co-requisites	The condition for taking the exam is passing the exercises in this subject.											
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 949 794 972">Subject passing criteria</th> <th data-bbox="799 949 1137 972">Passing threshold</th> <th data-bbox="1142 949 1481 972">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 978 794 1001">active participation in classes</td> <td data-bbox="799 978 1137 1001">80.0%</td> <td data-bbox="1142 978 1481 1001">40.0%</td> </tr> <tr> <td data-bbox="456 1008 794 1030">oral exam</td> <td data-bbox="799 1008 1137 1030">60.0%</td> <td data-bbox="1142 1008 1481 1030">60.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	active participation in classes	80.0%	40.0%	oral exam	60.0%	60.0%
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Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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