

**Subject card**

<b>Subject name and code</b>	Side seminar II, PG_00202002						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Mirosław Kruk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		10.0		10.0	50
<b>Subject objectives</b>	<p>The aim of the course is to acquire the ability to collect materials on a chosen topic using various types of resources: library resources (traditional and digital), archives, museum collections , and then, on their basis, to prepare a written paper (seminar thesis), which will become the basis for passing the side seminar.</p> <p>A side seminar provides an opportunity to conduct research and acquire skills in an area other than that covered by the master's thesis.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Is able to prepare comprehensive written work, correctly apply the scientific apparatus and prepare for publication a variety of texts, in accordance with the canons accepted in the discipline of art sciences, as evidenced by the seminar work	[SU3] text preparation/written work
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and develops and consolidates this ability by participating in a seminar	[SU1] oral statement/conversation/discussion
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialised pictorial languages of an advanced level of difficulty if such issues arise in the seminar work to be prepared	[SU3] text preparation/written work	
Subject contents	The content of the side seminar is determined separately by each instructor depending on the profile (medieval art, modern art, modern art)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Coursework	51.0%	90.0%
Recommended reading	Basic literature	Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.	
	Supplementary literature	Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of a thesis outline		
	Preparation of the state of research on the selected topic		
	Archival and library research		
Work placement	Not applicable		

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