

Subject card

Subject name and code	Aesthetics, PG_00202005						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introducing the main issues and directions in aesthetics.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[HISTSZMU2_W03] Knows and understands the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	Students understand aesthetic reflexions.			[SW1] oral statement/ conversation/discussion		
	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art						
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Students read and interpret texts in the field of aesthetics.			[SU4] test/exam - oral or written		
[HISTSZMU2_W01] Has in-depth and structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Students know the main contemporary aesthetic paradigms.			[SW1] oral statement/ conversation/discussion			

Subject contents	<p>The birth of art and the birth of aesthetics.</p> <p>The main paradigms of ancient and medieval aesthetics.</p> <p>The birth of modern aesthetics.</p> <p>Major paradigm shifts in modern aesthetics.</p> <p>The main paradigms in contemporary aesthetics.</p>								
Prerequisites and co-requisites	none								
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 546 794 577">Subject passing criteria</th> <th data-bbox="799 546 1137 577">Passing threshold</th> <th data-bbox="1142 546 1481 577">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 584 794 611">written test</td> <td data-bbox="799 584 1137 611">50.0%</td> <td data-bbox="1142 584 1481 611">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	written test	50.0%	100.0%
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written test	50.0%	100.0%							
Recommended reading	Basic literature	<p>Ossowski, S. U podstaw estetyki [dowolne wydanie].</p> <p>Tatarkiewicz, W., Historia estetyki [dowolne wydanie]</p>							
	Supplementary literature	<p>Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie]</p> <p>Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie].</p>							
	eResources addresses								
Example issues/ example questions/ tasks being completed	<p>Refutational attitude of naturalistic aesthetics towards academism</p> <p>Radical pluralism as a result of the postmodern breakthrough</p>								
Work placement	Not applicable								

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