

**Subject card**

Subject name and code	Social Aspects of Art History, PG_00202007						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2027/2028	
Education level	Master's studies	Subject group				Obligatory subject group in the field of study Humanistic-social subject group	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish	
Semester of study	3	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		58.0	75
Subject objectives	To acquaint students with the social aspects of the practice of art history and its relationship with the social sciences.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations		K_U05 Posiada umiejętność integrowania wiedzy w zakresie historii sztuki oraz jej zastosowania w nietypowych sytuacjach profesjonalnych			[SU1] oral statement/conversation/discussion	
	[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicalises with them in an ethical and cultured manner		K_K07 Recognizes and respects theories and views that differ from one's own and polemicalises with them in an ethical and cultured manner			[SK1] oral statement/conversation/discussion	
Subject contents	The history of art in its practical and theoretical aspects uses the tools and findings of related disciplines. An important place in them is occupied by social sciences, since a work of art is always created in a certain social context and, as a rule, is a reflection of it, being therefore a source of knowledge. Changes in the social situation mean that a work of art can become difficult to understand (or incomprehensible), so one of the essential tasks of art history is to establish the relationship between a work of art and its social context. Equally important is the functioning of the work of art in contemporary society - for example, as an object for the thesis of material values, a carrier of political content or an element that builds the identity of social groups. The classes are designed to deepen knowledge and skills related to the above-mentioned aspects of art-historical activity. Particular emphasis is placed on the analysis, presented on selected examples, of the relationship between the work and the social context of its creation and functioning.						
Prerequisites and co-requisites	No entry requirements						
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
			0.0%			0.0%	
Recommended reading	Basic literature						
	Supplementary literature						

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.