

Subject card

Subject name and code	Seminar in a Foreign Language, PG_00202010						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Rafał Makala				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introducing students to selected art-historical problems; Presentation of the instructor's own research results; Presentation of the research workshop appropriate to the issues raised in the lecture.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries		K_U10 Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries		[SU1] oral statement/conversation/discussion		
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences		K_U08 Communicates in Polish and foreign language using professional terminology specific to the arts sciences		[SU1] oral statement/conversation/discussion			
Subject contents	Conversation classes in a foreign language are devoted to the presentation of selected topics in the history of visual arts, architecture, artistic crafts and art theory and criticism. The content of the lecture determined by each tutor						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Attendance		75.0%		10.0%		
	Exam		51.0%		90.0%		
Recommended reading	Basic literature		Literature is given each time by the lecturer depending on the topic of the lecture.				
	Supplementary literature		Literature is given each time by the lecturer depending on the topic of the lecture.				
	eResources addresses						

Example issues/ example questions/ tasks being completed	Analysis of selected art-historical problems Presentation of a research workshop appropriate to the issues raised in the lecture. Presentation of the instructor's own research results
Work placement	Not applicable

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