

Subject card

Subject name and code	Introduction to conservation, PG_00203155						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Kriegseisen				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	To familiarize students with:-conservation doctrines and history of conservation, basic terminology-obligatory rules of conducting conservation and restoration works in Poland and Europe-the course of the decision-making process in conservation and restoration of monuments, from project design, through agreement to implementation-the effects of work on major architectural objects and monuments of sculpture and painting in GdanskTranslated with DeepL.com (free version)						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics						
	[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage						
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to conservationism		[SU4] test/exam - oral or written		
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		[SK4] test/exam - oral or written		

Subject contents	The class presents issues of conservation problems, factors affecting decision-making processes in conservation and restoration, justifications for the choice of methods and criteria based on contemporary conservation doctrines. The history of the doctrines will be presented in the introduction. In lectures and field classes, solutions applied in practice will be shown with a broad discussion of the context-the condition of the objects, the degree of difficulty of implementation, the justification of the method of implementation. Problems of conservation presentation of museum objects will also be discussed. Methods and problems associated with the preservation of contemporary from art such as installation will also be presented.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	20.0%
	Oral exam	51.0%	80.0%
Recommended reading	Basic literature	Edmund Małachowicz, Konserwacja i rewolucja architektury w środowisku kulturowym, Wrocław 1982; Bohdan Rymaszewski Polska Ochrona Zabytków, Warszawa 2005, J. Frycz, Restauracja i konserwacja zabytków architektury w Polsce w latach 1795-1918, Warszawa 1975; Bohdan Rymaszewski, Klucze ochrony zabytków w Polsce, Warszawa 1972; Wobec zabytku Tradycje i perspektywy postaw. Studia dedykowane pamięci prof. Jerzego Remera, Toruń 2010; Autoportret 2016, nr 2: Konserwacja/rekonstrukcja; Teraźniejszość przeszłości. Muzealnictwo i historiografia w Gdańsku i na Pomorzu do roku 1945, Gdańsk 2021.; Cesare Brandi, Teoria restauracji, Warszawa 2006; Sztuka konserwacji i restauracji (red). Iwona Szmelter, Monika Jadzińska, Warszawa 2007; Monika Jadzińska, Rola dokumentacji w procesie zachowania i konserwacji sztuki współczesnej, Sztuka i Dokumentacja nr 4, 71-79, 2011	
	Supplementary literature	Entdecken-Erforschen-Bewahren Beiträge zur Kunstgeschichte und Denkmalpflege. Festgabe für Sibylle Badstübner-Gröger, Berlin 2016; M. Arszczyński, Idea pamięć troska. Rola zabytków w przestrzeni społecznej i formy działań na rzecz ich zachowania od starożytności do połowy XX wieku, Malbork 2007; J. Remer, W poszukiwaniu syntezy konserwatorstwa polskiego, Studia z muzealnictwa i konserwatorstwa, T.II. cz. 2, Warszawa 1976, s.262-263; J. Tajchman, Adaptacja zabytków architektury w świetle współczesnej teorii ochrony i konserwacji dóbr kultury, Konserwacja, wzmacnianie i modernizacja budowlanych obiektów historycznych i współczesnych, Kielce 2001; Perspektiven des Welterbes Constructing World Heritage, London 2006; Salvador Muñoz Viñas, Contemporary Theory of Conservation, Burlington 2005; Zagrożenia Krajobrazu kulturowego, Toruń 2002; Jonathan Ashley-Smith, Risk Assessment for Object Conservation, London 1999	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> - history of conservation doctrines. - conservation solutions applied in practice - problems of conservation presentation of museum objects. - methods and problems associated with the preservation of contemporary from art. 		
Work placement	Not applicable		

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