

**Subject card**

<b>Subject name and code</b>	Law of museums, PG_00203177						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Kamil Zeidler				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	10		2.0		13.0	25
<b>Subject objectives</b>	The purpose of the lecture is to familiarize students with issues relating to the law of museums.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W07] Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage		
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	KK06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	KU06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	KW08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law.	[SW4] test/exam - oral or written
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	KK02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written	
Subject contents	1. introduction to the subject- law and ethics in museums 2. the Law on Museums 3. executive acts to the Law on museums 4. the activities of museums in the light of the Law on the organization and conduct of business activities 5. copyright in museums		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit work	51.0%	50.0%
	colloquium	51.0%	50.0%
Recommended reading	Basic literature	- Prawo muzeów, red. J. Włodarski, K. Zeidler, Warszawa 2008  - Komentarze do ustawy o muzeach (aktualnie dostępne na rynku są trzy)  - S. Waltoś, Kodeks etyki ICOM dla muzeów, Warszawa 2016	
	Supplementary literature	Sources of law applicable to students are pointed out by instructors during classes	
	eResources addresses		
Example issues/ example questions/ tasks being completed	executive acts to the act on museums activities of museums in light of the Act on organizing and conducting business activity copyrights in museums		
Work placement	Not applicable		

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