

**Subject card**

<b>Subject name and code</b>	Museum and exhibition education (classes), PG_00203248						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2028/2029	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	3	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	6	<b>ECTS credits</b>				4.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Hubert Bilewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The aim of the class is to introduce the theoretical aspects of contemporary museum-exhibition education and to present strategies and methods of educational activities in museum-exhibition practice.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts						
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently			[SK1] oral statement/conversation/discussion	
	[ODKML3_U11] Can plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner		K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner			[SU1] oral statement/conversation/discussion	
	[ODKML3_W08] Knows and understands the key economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		K_W08 Knows and understands the economic, legal, ethical and other conditions of various professional activities, including the principles of protection of industrial property and copyright law.			[SW1] oral statement/conversation/discussion	

Subject contents	The subject matter of the classes will include the following issues: contemporary museological thought and contemporary theories of education; the foundations of museum pedagogy and education through art; educational strategies, programs and methods in the activities of contemporary museums and art galleries; educational practice in diverse groups of users of exhibition institutions; the professional profile and competencies of a museum educator/ animator; contemporary challenges and dilemmas of museum education.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	10.0%
	making a presentation	51.0%	50.0%
	activity	51.0%	40.0%
Recommended reading	<p>Basic literature</p> <p><i>Edukacja muzealna w Polsce. Sytuacja, kontekst, perspektywy rozwoju. Raport o stanie edukacji muzealnej</i>, red. Marcin Szelaĝ, Warszawa 2012;</p> <p><i>Raport o stanie edukacji muzealnej. Suplement, część 1</i>, red. Marcin Szelaĝ, Kraków 2014;</p> <p>Marcin Szelaĝ, <i>Raport o stanie edukacji muzealnej. Suplement, część 2</i>, Kraków 2014;</p> <p><i>Edukacja w muzeum rzeczywistym i wirtualnym</i>, red. Dorota Folga-Januszewska, Elżbieta Grygiel, Kraków 2013;</p> <p>Wiesław Wysoka, Andrzej Stepnik, <i>Edukacja muzealna w Polsce. Aspekty, konteksty, ujęcia</i>, Lublin 2013;</p> <p>Renata Pater, <i>Edukacja muzealna muzea dla dzieci i młodzieży</i>, Kraków 2016;</p> <p><i>Muzea i uczenie się przez całe życie podręcznik europejski</i>, NIMiOZ, Warszawa 2013;</p> <p><i>ABC edukacji w muzeum Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne</i>, Warszawa 2015 [Szkolenia NIMiOZ 2015/8];</p> <p><i>Edukacja muzealna. Antologia tłumaczeń</i>, red. M. Szelaĝ, J. Skutnik, wyd. Muzeum Narodowe w Poznaniu, Poznan 2010;</p> <p><i>Muzea dla edukacji. Materiały z dwóch konferencji: Muzea dla edukacji wychowanie aktywnego obywatela 23-24 września 2004 i Muzea dla edukacji nowe formy aktywności muzealne, Kraków 19-20 października 2006</i>, Kraków 2007;</p> <p>portal internetowy: <a href="http://www.edukacjamuzealna.pl">http://www.edukacjamuzealna.pl</a></p>		

	Supplementary literature	<p><i>Co się nadaje do muzeum?</i>, Muzeum Gdańska, Gdańsk 2020;</p> <p>Janusz Byszewski, Beata Nessel-Łukasik, <i>Muzeum relacyjne przed progiem / za progiem</i>, Muzeum Józefa Piłsudskiego w Sulejówku, Muzeum Pałacu Króla Jana III w Wilanowie, Sulejówek 2020;</p> <p>Byszewski, <i>Inne muzeum</i>, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1996;</p> <p>Janusz Janusz Byszewski, <i>Tutaj jestem</i>, Laboratorium Edukacji Tworczej. Centrum Sztuki Współczesnej, Warszawa 1994;</p> <p>Janusz Byszewski, Maria Parczewska, <i>Muzeum jako rzeźba społeczna</i>, Laboratorium Edukacji Tworczej Centrum Sztuki Współczesnej, Warszawa 2012;</p> <p><i>Kierujemy na sztukę! Dział Edukacji MOCAK-u 2011-2012</i>, MOCAK, Kraków 2013;</p> <p>Jean Clair, <i>Kryzys muzeow. Globalizacja kultury</i>, Gdansk.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	contemporary museological thought and contemporary theories of education;fundamentals of museum pedagogy and education through art;Educational strategies, programs and methods in the activities of contemporary museums and art galleries	
Work placement	Not applicable	

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