

**Subject card**

<b>Subject name and code</b>	Seminar in a foreign language, PG_00203252						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Rafał Makala				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	To familiarize students with selected problems related to the protection of cultural property and museology; To present the results of the instructor's own research; To present a research workshop appropriate to the issues raised in the lecture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U09] Has language skills in a foreign language in accordance with the requirements specified for level B2 of the Common European Framework of Reference for Languages		
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art sciences	[SU3] text preparation/written work
[ODKML3_U10] He independently translates specialist texts of moderate complexity from a foreign language into Polish	K_U10 Independently translates simple specialist texts on art history from a foreign language into Polish	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
Subject contents	The foreign-language seminar is devoted to the presentation of selected issues in the field of cultural property protection and museology in the broadest sense. The content of the lecture determined by each instructor		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral credit	51.0%	60.0%
	activity	51.0%	30.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	Literature is given each time by the instructor depending on the topic of the lecture.	
	Supplementary literature	Literature is given each time by the instructor depending on the topic of the lecture.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Determined by the instructor		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.