

Subject card

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| Subject name and code | Contemporary art (classes), PG_00203256 | | | | | | |
| Field of study | Museology and Preservation of Cultural Heritage | | | | | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | | | 2028/2029 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish | | |
| Semester of study | 6 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Hubert Bilewicz | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The aim of the class is to familiarize the student with the history of modern (post-1989) and recent art. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts | | |
| | [ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art | K_U03 Be able to critically analyze and evaluate the artistic value of works of contemporary art | [SU1] oral statement/conversation/discussion |
| | [ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process | K_U02 Knows how to interpret contemporary works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process | [SU1] oral statement/conversation/discussion |
| | [ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | | |
| [ODKML3_W04] Has advanced and structured detailed knowledge of the specifics of culture and art of particular eras | K_W04 Has advanced, structured detailed knowledge of the specifics of contemporary culture and art | [SW4] test/exam - oral or written | |
| Subject contents | Topics covered in the course will include: abject art; Young British Art; Polish critical art; contemporary art and postcolonialism; contemporary art in the face of institutional criticism; socially engaged art; contemporary performance; video art and digital art; site-specific art; global art world; feminist art; queer art; contemporary forms and strategies of art activism; non-modern contemporary art. | | |
| Prerequisites and co-requisites | General knowledge of modern art history and contemporary culture. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | attendance | 75.0% | 10.0% |
| | paper | 51.0% | 30.0% |
| | colloquium | 51.0% | 40.0% |
| | activity | 51.0% | 20.0% |
| Recommended reading | <p>Basic literature</p> <p>Szczerski Andrzej, <i>Transformacja. Sztuka w Europie Środkowo-Wschodniej po 1989 roku</i>, Kraków 2018;</p> <p><i>Tekstylija bis. Słownik młodej polskiej kultury</i>, red. P. Marecki, Kraków 2006;</p> <p>Markowska Anna, <i>Komedia sublimacji. Granica współczesności a etos rzeczywistości w sztuce amerykańskiej</i>, Warszawa 2010;</p> <p><i>Sztuka krańców Europy, długie lata 90. i dziś</i>, Warszawa 2013;</p> <p><i>Sztuka w naszym wieku. Kolekcje Zachęty-Narodowej Galerii Sztuki oraz Fundacji Sztuki Polskiej ING</i>, Warszawa 2015;</p> <p>Gavin Francesca, <i>102 nowych artystów</i>, Warszawa 2012;</p> <p>Adam Mazur, <i>Decydujący moment. Nowe zjawiska w fotografii polskiej po 2000 roku</i>, Kraków 2012;</p> | | |

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| | Supplementary literature | <p>Freeland Cynthia, <i>Czy to jest sztuka? Wprowadzenie do teorii sztuki</i>, Poznań 2004;</p> <p>Ujma Magdalena M., <i>Sztuka i skandal. Sztuki wizualne</i>, Warszawa Bielsko-Biała 2011;</p> <p>Schüler Ute, Täubert Rita E., <i>Skandal? Sztuka!</i>, Warszawa 2010.</p> <p><i>Sztuka dzisiaj. Materiały Sesji Stowarzyszenia Historyków Sztuki, Warszawa, listopad 2001</i>, red. Maria Poprzęcka, Warszawa 2002;</p> <p><i>Współczesność - historia nieznaną. Studia z historii sztuki</i>, red. Wojciech Włodarczyk, Warszawa 2013;</p> <p>Olga Kłosiewicz, <i>Polska sztuka współczesna przełomu XX i XXI wieku</i>, Warszawa 2014-15;</p> <p>Dziamski Grzegorz, <i>Lata dziewięćdziesiąte</i>, Poznań 2000;</p> <p>Dziamski Grzegorz, <i>Sztuka po końcu sztuki. Sztuka początku XXI wieku</i>, Poznań 2009;</p> <p>Zydorowicz Jacek, <i>Artystyczny wirus. Polska sztuka krytyczna wobec przemian kultury po 1989 roku</i>, Warszawa 2005;</p> <p>Pitrus Andrzej, <i>To nie jest sztuka, panie profesorze. Artyści i ich technologie</i>, Kraków 2018;</p> |
| Example issues/ example questions/ tasks being completed | eResources addresses | abject art;Young British Art;Polish critical art;contemporary art and postcolonialism |
| Work placement | Not applicable | |

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