

Subject card

Subject name and code	Early Modern Polish and European Art History I - lecture, PG_00203551						
Field of study	History of Art						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Kaleciński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	<p>To familiarize the student with the history of art in the period from about 1400 to about 1800.</p> <p>To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.</p>						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced and structured detailed knowledge of the specifics of culture and art in modern times		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion			
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written			
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured and advanced knowledge of the history of Polish and universal art in modern times		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion			
Subject contents	<p>The subject of the classes are selected, the most important issues in the field of modern European art, including Polish art. Knowledge is conveyed problematically (e.g., types of illusionism in Roman painting of the 17th century and their reception, etc.). In such an approach, art in Poland will each time be considered as part of the European heritage, and supplemented by an analysis of specific manifestations of Old Polish artistic culture. The lecturer emphasizes primarily the analysis of form and content, at the expense of commonly available factual knowledge. Leitmotiv of the lecture are the issues of Antiqueization and Italianization - as the student traces the gradual spread of classical motifs and humanistic content in European art north of the Alps.</p>						

Prerequisites and co-requisites	Knowledge of modern universal and Polish history		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Exam	51.0%	90.0%
Recommended reading	Basic literature	<p><i>Transalpinum. Od Giorgiona i Dürera do Tycjana i Rubensa</i>, katalog wystawy, red. D. Folga-Januszewska, A. Ziemba, Warszawa 2004.</p> <p>J. Białostocki, <i>O dawnej sztuce, jej teorii i historii</i>, Gdańsk 2009.</p> <p>A. Ziemba, <i>Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660</i>, Warszawa 2005.</p> <p>T. Chrzanowski, <i>Portret staropolski</i>, Warszawa 1999.</p> <p>K. Cieślak, <i>Epitafia obrazowe w Gdańsku (XVXVII w.)</i>, Gdańsk 1993 (w zakresie sztuki nowożytnej).</p> <p>J. Dziubkowa, <i>Vanitas. Portret trumienny na tle sarmackich obyczajów pogrzebowych</i>, katalog wystawy, Poznań 1996.</p> <p>E. Gieysztor-Mitobędzka, <i>Wnętrze sakralne w pierwszej połowie XVIII wieku</i>, BHS, 42, 1980.</p> <p>J. Harasimowicz, <i>Treści i funkcje ideowe sztuki śląskiej Reformacji (1520-1650)</i>, Wrocław 1986.</p> <p><i>Historia sztuki polskiej</i>, red. T. Dobrowolski, W. Tatarkiewicz, t. 2, Sztuka nowożytna, Kraków 1962 (2 wyd. 1965).</p> <p>K. Kalinowski, <i>Rzeźba barokowa na Śląsku</i>, Warszawa 1986.</p> <p>M. Karpowicz, <i>Sztuka oświeconego sarmatyzmu. Antykizacja i klasycyzacja w środowisku warszawskim czasów Jana III</i>, Warszawa 1970 (wyd. II, Warszawa 1986).</p> <p>M. Karpowicz, <i>Sztuka baroku w Polsce</i>, Warszawa 1988.</p> <p>S. Michalski, <i>Protestanci a sztuka. Spór o obrazy w Europie nowożytnej</i>, Warszawa 1989.</p> <p>J. Samek, <i>Polskie rzemiosło artystyczne. Czasy nowożytne</i>, Warszawa 1984.</p> <p>A. Żórawska-Witkowska, <i>Muzyka na dworze Augusta II w Warszawie</i>, Warszawa 1997.</p>	

	Supplementary literature	<p>K. Cieślak, Między Rzymem, Wittenbergą a Genewą. Sztuka Gdańska jako miasta podzielonego wyznaniowo, Wrocław 2000.</p> <p>T. Chrzanowski, Wędrowki po Sarmacji europejskiej, Kraków 1987.</p> <p>M. Karpowicz, Sztuka polska XVII wieku, Warszawa 1975.</p> <p>M. Karpowicz, Sztuka polska XVIII wieku, Warszawa 1985.</p> <p>B. Steinborn, Malarz Daniel Schultz. Gdańszczanin w służbie królów polskich, Warszawa 2004.</p> <p>J. Tylicki, Rysunek gdański ostatniej ćwierci XVI i pierwszej połowy XVII wieku, Toruń 2005.</p> <p>V. I. Stoichita, Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Protestants and art. The dispute over paintings in modern Europe</p> <p>Danzig drawing of the last quarter of the 16th and first half of the 17th century</p> <p>Painter Daniel Schultz. A Danziger in the service of Polish kings</p>	
Work placement	Not applicable	

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