

## Subject card

|                                             |                                                                                                                                                                                                                                                         |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|---------|----------------------------------------------------------------------------------------------------------------------|-----|
| Subject name and code                       | History of the Art of Gdańsk, PG_00203562                                                                                                                                                                                                               |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
| Field of study                              | History of Art                                                                                                                                                                                                                                          |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                            |                                                          | Academic year of realisation of subject                                                                                                                                                             |                                     |         | 2027/2028                                                                                                            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                      |                                                          | Subject group                                                                                                                                                                                       |                                     |         | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                       |                                                          | Mode of delivery                                                                                                                                                                                    |                                     |         | at the university                                                                                                    |     |
| Year of study                               | 2                                                                                                                                                                                                                                                       |                                                          | Language of instruction                                                                                                                                                                             |                                     |         | Polish                                                                                                               |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                       |                                                          | ECTS credits                                                                                                                                                                                        |                                     |         | 3.0                                                                                                                  |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                |                                                          | Assessment form                                                                                                                                                                                     |                                     |         | exam                                                                                                                 |     |
| Conducting unit                             | Institute of Art History -> Faculty of History -> Rector                                                                                                                                                                                                |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                      |                                                          | dr Anna Sobecka                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
|                                             | Teachers                                                                                                                                                                                                                                                |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                             | Lecture                                                  | Tutorial                                                                                                                                                                                            | Laboratory                          | Project | Seminar                                                                                                              | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                   | 30.0                                                     | 0.0                                                                                                                                                                                                 | 0.0                                 | 0.0     | 0.0                                                                                                                  | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                          |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                       | Participation in didactic classes included in study plan |                                                                                                                                                                                                     | Participation in consultation hours |         | Self-study                                                                                                           | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                   | 30                                                       |                                                                                                                                                                                                     | 2.0                                 |         | 43.0                                                                                                                 | 75  |
| Subject objectives                          | To familiarize the student with the most important phenomena of local art and architectural history.                                                                                                                                                    |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                          |                                                          | Subject outcome                                                                                                                                                                                     |                                     |         | Method of verification                                                                                               |     |
|                                             | [HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts |                                                          |                                                                                                                                                                                                     |                                     |         |                                                                                                                      |     |
|                                             | [HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods                                                                                                                                        |                                                          | K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular eras                                                                                        |                                     |         | [SW4] test/exam - oral or written                                                                                    |     |
|                                             | [HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art                                                                                                                                                            |                                                          | K_U03 Be able to critically analyse and evaluate the artistic value of works of Gdańsk art                                                                                                          |                                     |         | [SU1] oral statement/conversation/discussion                                                                         |     |
|                                             | [HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process                                               |                                                          | K_U02 Is able to interpret works of Danzig art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process |                                     |         | [SU1] oral statement/conversation/discussion                                                                         |     |
|                                             | [HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day                                                                                                                        |                                                          | K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times                                                                                |                                     |         | [SW4] test/exam - oral or written                                                                                    |     |

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|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                | <p>The program covers the most important phenomena in architecture, painting and graphics, sculpture, handicrafts and other visual arts in Gdansk up to the mid-20th century, with emphasis on the period of the so-called Golden Age of Gdansk, i.e. the 2nd half of the 16th and 1st half of the 17th centuries. The program content is presented in more detail below:</p> <ol style="list-style-type: none"> <li>1. urban development from the early Middle Ages to the mid-20th century.</li> <li>2. development of sacred architecture in the Middle Ages</li> <li>3. painting and sculpture of the late Middle Ages</li> <li>4. the beginnings of modern architecture</li> <li>5. Painting, drawing and printmaking of the 16th and 17th centuries.</li> <li>6. Sculpture of the 16th and 17th centuries.</li> <li>7. artistic craftsmanship</li> <li>8. public architecture in Gdansk</li> <li>9) Artistic culture of Gdansk from the eighteenth to the mid-twentieth century.</li> <li>10. destruction and reconstruction of Gdansk after 1945 and recent architecture</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                               |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                               |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Percentage of the final grade |
|                                 | Attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 75.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 10.0%                         |
|                                 | Activity and exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 90.0%                         |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <p><i>Aurea Porta Rzeczypospolitej. Sztuka Gdanska od połowy XV do końca XVII wieku. Eseje</i>, red. T. Grzybkowska, Gdansk 1997 (wybrane eseje).</p> <p>Katarzyna Cieslak, <i>Miedzy Rzymem, Wittenberga a Genewa. Sztuka Gdanska jako miasta podzielonego wyznaniowo</i>, Wrocław 2000.</p> <p>Jacek Friedrich, <i>Odbudowa Głównego Miasta Gdanska w latach 1945-1960</i>, Gdansk 2015.</p> <p><i>Kosciół Mariacki w Gdansku</i>, red. J. Friedrich, t.1-2, Gdansk 2017, 2019 (wybrane eseje).</p> |                               |

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|----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                | Supplementary literature                                                                                                                                                     | <p>Janusz Kowalski, Ryszard Massalski, Jerzy Stankiewicz, <i>Rozwoj urbanistyczny i architektoniczny Gdanska</i>, [w:] <i>Gdansk, jego dzieje i kultura</i>, red. F. Mamuszka, Warszawa 1969, s. 129-265.</p> <p>Eugeniusz Iwanoyko, <i>Apoteoza Gdanska: program ideowy malowideł stropu Wielkiej Sali Rady w gdanskim Ratuszu Głównego Miasta</i>, Gdansk 1976.</p> <p>Adam Stanisław Labuda, <i>Malarstwo tablicowe w Gdansku w 2 poł. XV w.</i>, Warszawa 1979.</p> <p>Katarzyna Cieslak, <i>Kościół - cmentarzem : sztuka nagrobna w Gdansku (XV-XVIII w.) : długie trwanie epitafium</i>, Gdansk 1992.</p> <p>Jacek Tylicki, <i>Rysunek gdanski ostatniej ćwierci XVI i pierwszej połowy XVII wieku</i>, Torun 2005.</p> <p><i>Klejnot w koronie Rzeczypospolitej. Sztuka zdobnicza Prus Krolewskich</i>, red. Cz. Betlejewska, [t. 1:] <i>Eseje</i>, Gdansk 2006 (wybrane eseje).</p> <p><i>Niderlandzcy artyści w Gdansku w czasach Hansa Vredemana de Vriesa</i>, red. Małgorzata Danielewicz, Małgorzata Ruszkowska-Macur, Gdansk 2006.</p> <p>Andrzej Woźniński, <i>W świetle gwiazd. Sztuka astrologia w Gdańsku w latach 1450-1550</i>, Gdańsk 2011.</p> <p>Marcin Kalecinski, <i>Mity Gdanska. Antyk w publicznej sztuce protestanckiej res publiki</i>, Gdansk 2011.</p> <p>Małgorzata Omilanowska, <i>Budowanie nad Bałtykiem</i>, Gdansk 2018 (wybrane eseje).</p> <p>Magdalena Mielnik, <i>Sztuka życia. Tematyka moralistyczna w sztuce świeckiej XVI i XVII wieku</i>, Gdansk 2019.</p> |
|                                                                | eResources addresses                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Example issues/<br>example questions/<br>tasks being completed | <p>Urban development of Gdansk in the early Middle Ages</p> <p>St. Nicholas Church in Gdansk - Romanesque and Gothic versions</p> <p>Gdansk painters of the 17th century</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Work placement                                                 | Not applicable                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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