

**Subject card**

<b>Subject name and code</b>	Early Modern Polish and European Art History II - classes, PG_00203563						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Marcin Kaleciński				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	60		2.0		38.0	100
<b>Subject objectives</b>	<p>To familiarize the student with the history of art in the period from about 1400 to about 1800.</p> <p>To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts		
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras P6U_W P6S_WG	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of works of art P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written	
Subject contents	The history of modern universal and Polish art. The program content includes issues that enable the student to learn and understand selected artistic issues. The knowledge is transmitted problematically. Art in Poland will each time be considered as part of the European heritage, and complemented by the analysis of specific manifestations of Old Polish artistic culture. The main emphasis will be placed on the formation of the ability to formulate statements and hypotheses taken up in the literature of the subject based on the exercise of the ability to independently search for sources, literature on the subject and its critical reading.		
Prerequisites and co-requisites	Knowledge of modern universal and Polish history		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	10.0%
	Colloquia	51.0%	40.0%
	Presentation	51.0%	40.0%
	Attendance	75.0%	10.0%
Recommended reading	<p>Basic literature</p> <p><i>Białostocki J., O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251268.</i></p> <p><i>Hałasa G., Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009</i></p> <p><i>Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007</i></p> <p><i>Schneider N., Vermeer, Warszawa 2005</i></p> <p><i>Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty</i></p> <p><i>Teoretycy, pisarze i artyści o sztuce 15001600, wybrał i oprac. J. Białostocki, Warszawa 2007, wybrane fragmenty</i></p> <p><i>Ziemia A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.</i></p>		

	Supplementary literature	<p><i>Białostocki J., O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251268.</i></p> <p><i>Hałasa G., Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009</i></p> <p><i>Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007</i></p> <p><i>Schneider N., Vermeer, Warszawa 2005</i></p> <p><i>Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty</i></p> <p><i>Teoretycy, pisarze i artyści o sztuce 1500-1600, wybór i oprac. J. Białostocki, Warszawa 2007, wybrane fragmenty</i></p> <p><i>Ziemia A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.</i></p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Prints by Rembrandt Van Dyck's portraits Landscapes by Vermeer	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.