

Subject card

Subject name and code	Conservation of Museum's Collections, PG_00204508						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marcin Paszke				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		40.0	75
Subject objectives	nie dotyczy						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTMU2_U02] The student selects and critically evaluates research methods and tools appropriate to the chosen field of history, enabling them to tackle a variety of tasks and problems in the work of a historian and within their chosen field of specialisation		nie dotyczy		[SU4] test/exam - oral or written		
	[HISTMU2_W02] The student possess in-depth knowledge of the research methods and problems characteristic of selected fields of history, such as political, social, economic, cultural, regional, family, and gender history, among others		nie dotyczy		[SW4] test/exam - oral or written		
	[HISTMU2_K04] The students ready to initiate action in the public interest in the preservation and dissemination of historical heritage		nie dotyczy		[SK4] test/exam - oral or written		
Subject contents	nie dotyczy						
Prerequisites and co-requisites	nie dotyczy						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	nie dotyczy	51.0%	100.0%
Recommended reading	Basic literature	Szczepanowska Hanna M., Conservation of cultural heritage: key principles and approaches, London 2013Watkinson D., Neal V., First aid for finds, London 2001Leslie C., The artists assistant, London 2010	
	Supplementary literature	Krukowska B., Grochowska-Jasnos M., Zalecenia i metody postępowania z ruchomymi zabytkami archeologicznymi w trakcie badań terenowych, Ośrodek studyjno-magazynowy zabytków archeologicznych, Głogów 2018 Perskowski J., Więcek B., Wykorzystanie technik termowizyjnych i radiacyjnych w badaniach i konserwacji dzieł sztuki, Prace i Materiały Historyczne Archiwum Archidiecezjalnego w Łodzi i Muzeum Archidiecezji Łódzkiej 4, (2007), 267-282.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	nie dotyczy		
Work placement	Not applicable		

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