

Subject card

Subject name and code	Education in Museums (lecture), PG_00204748						
Field of study	History						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of 19th Century History -> Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Michalina Petelska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introduce students to the inclusive and participatory educational projects conducted in museums.						
	Preparing students to create in museums educational offers accessible to recipients with special needs.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and the most significant recent achievements in historical studies, and understands their importance for the interpretation of the fundamental dilemmas of contemporary civilisation.		Has in-depth knowledge of the main developmental trends and major new developments in museology regarding museum education.		[SW4] test/exam - oral or written		
	[HISTMU2_U05] The student is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)		Is able to communicate with a diverse range of museum audiences by preparing and implementing participatory and inclusive educational projects.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[HISTMU2_K06] The students ready to perform professional roles responsibly in a changing world and uphold the ethos of the professional historian		Is ready to work responsibly as a museum educator.		[SK1] oral statement/conversation/discussion		

Subject contents	Inclusive education. Participation.		
	A social responsibility of museums; museotherapy.		
	Accessibility of museums (Polish law regulating architectural and digital accessibility; accessibility statements; accessibility officer; digital exclusion).		
	Pictograms and visual materials in museum education.		
	"Museum outside the museum" - educational projects carried out by museum educators outside the museum building.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	90.0%
	presence	0.0%	10.0%
Recommended reading	Basic literature	M. Düspohl, <i>Muzealna praca partycypacyjna w berlińskim muzeum dzielnicy Friedrichshain-Kreuzberg</i> , "Muzealnictwo" 2017(58): 38-46.	
		R. Kotowski, <i>Muzeum jako przestrzeń dla zdrowia i dobrego samopoczucia</i> , "Muzealnictwo" 2023(64): 121-127.	
		B. Pasternak, J. Studziński, <i>Inkluzywna kulturaRRRa - o instytucjach kultury jeszcze bardziej otwartych</i> , Kraków 2023.	
	Supplementary literature	I. Grabczak, <i>"Walizka z historią" - program edukacyjny realizowany w Muzeum Historii Kielc w latach 2016 - 2018</i> , <i>Studia Muzealno-Historyczne</i> 10 (2018), 173-179.	
		K. Jagodzińska, <i>Granice partycypacji w muzeum?</i> , "Muzealnictwo" 2016(57): 112-121.	
		L. Karczewski, <i>Sztuka czy zupa. Społeczna odpowiedzialność edukacji muzealnej</i> , "Muzealnictwo" 2015(56): 159-168.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	How to increase museum accessibility?		
	What does a "participatory museum" mean?		
	Inclusive educational projects in museums.		
	New trends in museology concerning education and social responsibility.		
Work placement	Not applicable		

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