

**Subject card**

<b>Subject name and code</b>	Intellectual Property - lecture, PG_00204997						
<b>Field of study</b>	Oceanography						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Ewelina Szatkowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	10		1.0		14.0	25
<b>Subject objectives</b>	The classes are aimed at familiarizing students with the concept of the right to protect content and the principles of its use in professional life, research and for personal use.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[OCEANMU2-K01] is ready to plan, implement and supervise, individually or collectively, next stages of the entrusted task, is ready to take responsibility for its results;	Is ready to plan and coordinate basic organisational measures related to intellectual property within tasks carried out individually or in a team (e.g., agreeing on contributions/authorship, preliminary verification of rights to materials).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[OCEANMU2-U02] is able to fluently and accurately use scientific terminology when presenting and discussing oceanographic issues, and to propose and justify innovative solutions	Is able to communicate intellectual property issues precisely using correct terminology and adapt the message to the audience (e.g., in a presentation or an oral response).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[OCEANMU2-K02] is ready to take full responsibility in terms of actions taken and compliance with professional ethics and principles intellectual honesty, is aware of the importance professional approach in every situation	Is ready to apply the principles of intellectual honesty and ethics in research activity, including proper attribution and source acknowledgement, and to take responsibility for compliance with intellectual property protection rules.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[OCEANMU2-U09] can take part in a discussion/debate using substantive arguments, has the ability to formulate opinions based on scientific knowledge and experience and creating synthetic summaries	Is able to participate in a discussion on intellectual property issues in science, justify a position with substantive arguments, and formulate brief summaries and practical recommendations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[OCEANMU2-U04] is ready to develop in an analytical and synthetic way research and analysis results and based on them creating conclusions	Is able to analyse a simple case involving the use of materials in scientific work and formulate conclusions as to the appropriate course of action (e.g., when attribution is sufficient and when consent/licensing is required).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[OCEANMU2-W09] knows and understands legal regulations regarding intellectual property rights and their application in scientific work	Has in-depth knowledge and understanding of the basic institutions of intellectual property protection (copyright and industrial property law) and explains their relevance for creating, using and disseminating research outputs (e.g., publications, figures/charts, visual materials).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task	
Subject contents	<ol style="list-style-type: none"> <li>1. The concept of intangible goods and intellectual property.</li> <li>2. Classification of intangible assets (works within the meaning of copyright law).</li> <li>3. Subject matter of copyright (concept of a work; protection of parts of a work; derivative works; collective works and collections of works; works with borrowings; certain specific categories of works; categories of effects of human activity excluded from copyright protection).</li> <li>4. Entities of copyright (author; co-authored works; collective works; employee works; audiovisual works). Copyrights (property copyrights; personal copyrights).</li> <li>5. Industrial property law (inventions, utility models, industrial designs, topographies of integrated circuits, rationalization projects, trademarks, geographical indications, company name, enterprise designation).</li> <li>6. Intellectual property protection.</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral exam or project/presentation	51.0%	100.0%
Recommended reading	Basic literature	M. Barczewski, M. Miłosz, R. Warner (ed.) Intellectual property, high technology and the Law, Warszawa 2009	
	Supplementary literature	M. Barczewski, International Framework for legal protection of digital rights Management Systems, EIPR 2005, no 5	
	eResources addresses		

Example issues/ example questions/ tasks being completed	In order to recognize that a work is subject to protection within the meaning of Polish law, the following matters:  a) its value b) establishing the work c) properties of the creator
Work placement	Not applicable

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