

**Subject card**

<b>Subject name and code</b>	Introduction to Editing, PG_00205598						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Marek Smoliński				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Implementation of knowledge on how to prepare a historical/scientific book for publication (from code form to "electronic" publishing). To develop skills in the use of advanced DTP (desktop publishing) typesetting editors. Implementation of the principles of "Polish publishing and editing standards" in dtp editors. Developing the ability to independently prepare for printing a book (or electronic publication) scientific						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_K05] Is ready to perform professional roles responsibly and to adhere to the professional ethics of the historian and to demonstrate an understanding of the world of values and attitudes of people in different historical periods and contexts	He is ready to perform professional roles responsibly and to observe the professional ethics of a historian and to show understanding of the world of values and attitudes of people in different historical periods and contexts. He is aware of the tradition of Polish and European editing and is able to use it in creating modern editions of scientific texts.	[SK5] implementation of a problem task
	[HISTL3_K02] Is ready to fulfil social obligations, co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, region and Europe	He is ready to fulfill social obligations, co-organizing activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, his region and Europe. In particular, in the field of their various publications	[SK5] implementation of a problem task
	[HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop	Knows and understands to an advanced degree the most important theories, research methods and tools of the historian's workshop in particular in terms of implementing them in the creation of scientific texts and projects	[SW1] oral statement/ conversation/discussion
	[HISTL3_U03] Is able to communicate with the public using specialist terminology specific to historical and related sciences	Able to communicate with the public using specialized terminology specific to historical and related sciences with an emphasis on their use in preparation for publication of scientific papers.	[SU1] oral statement/conversation/ discussion
	[HISTL3_W11] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to history including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to history including the basic concepts and principles of industrial property protection and copyright law. In particular, in the use of typefaces and design.	[SW1] oral statement/ conversation/discussion
	[HISTL3_U02] Is able to select appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques)	Able to correctly select and apply appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques) with an emphasis on the ability to work with a scientific text/project	[SU3] text preparation/written work
[HISTL3_U06] Is able to prepare written work in Polish, correctly applying professional terminology and scientific apparatus	Is able to prepare written work in Polish, correctly using professional terminology and scientific apparatus, as well as features of Polish typography and text composition	[SU2] presentation/project/paper/ report	
Subject contents	Classes taught using Adobe Cloud (InDesign, Adobe Acrobat) and Gimp. Students work at computer stations with access to Adobe Cloud. In a practical way they learn the principles of working with DTP editors. and their use in the publication of scientific text		
Prerequisites and co-requisites	No additional requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of complex and broken scientific text of the project	51.0%	100.0%
Recommended reading	Basic literature	Adobe InDesign PL. Oficjalny podręcznik. Edycja 2020, Gliwice 2020  Mitchel M., Wrightman, Typografia książki, podręcznik projektanta, tłum. D. Dziewońska, Kraków 2015 Kamień J., Podręcznik autora, Gdańsk 2015	

	Supplementary literature	<p>Sowa K., Typografia i podstawy składu tekstu, <a href="http://na-magazynie.pl/wp-content/uploads/2015/03/Skrypt-TYPOGRAFIA-start.pdf">http://na-magazynie.pl/wp-content/uploads/2015/03/Skrypt-TYPOGRAFIA-start.pdf</a></p> <p>Wolański A., Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008</p> <p>Włodarz M., GREP w InDesign CS3CS5. Wyrażenia regularne w zaawansowanej edycji tekstów, Warszawa 2011</p> <p>G. Gruman, B. Assad, J. Gruise, QuarkXpress. Biblia, Warszawa 1999</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Students are given a piece of text created in an office editor (e.g. MS Word) containing tables, charts and inserted photos. During the course, they learn to develop this material in accordance with the principles of Polish and European typography. The main task is to prepare the composition of a scientific text with the possibility of publishing it in print or electronic form.	
Work placement	Not applicable	

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