

Subject card

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|--|---|--|-----------------------|-------------------------------------|--|------------|-----|
| Subject name and code | Traditional Forms of Popularising Historical Knowledge, PG_00205599 | | | | | | |
| Field of study | History | | | | | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 2 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Division of Modern History -> Institute of History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Iwona Janicka | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | Familiarizing students with the basic forms of science popularization, including: popular science publications, conferences, poster sessions, science festivals, science cafes and pubs, Oxford debates, open lectures, scientific workshops, national and international popularization competitions. Presenting to students the principles of transmitting historical knowledge to various groups of recipients, selecting sources for the topic, sources of information search, selecting the form of presentation for the topic/problem. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|-------------------|--|---|---|
| | [HISTL3_W08] Student knows and understands the professional terminology of the historical sciences (also in at least one modern language) as well as the basic terminology of the humanities and social sciences and understands the basic concepts in ancient and/or ancient language found in the sources | The student is able to demonstrate his communication and language skills when presenting a final thesis, in a discussion, he is able to express himself in English, and translate literature and sources. | [SW2] presentation/project/paper/report [SW5] implementation of a problem task |
| | [HISTL3_K02] Is ready to fulfil social obligations, co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, region and Europe | The student feels the need to take part in scientific conferences, "Friday on History"; is able to use his knowledge in practice by participating in e.g. student groups, interest groups, etc. | [SK8] observation of student's independent or team work |
| | [HISTL3_U08] Is able to plan and organise his/her work independently acquiring and consolidating knowledge in a structured and systematic manner | The student is able to combine the obligation of study with work; is able to work independently, collect and prepare materials for final work; attends lectures. | [SU5] implementation of a problem task [SU8] observation of student's independent or team work |
| | [HISTL3_U02] Is able to select appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques) | The student is able to use various methods of collecting, verifying and presenting historical knowledge. Is able to use websites, library and archival resources in a responsible manner. | [SU2] presentation/project/paper/report [SU5] implementation of a problem task |
| | [HISTL3_W01] Has an advanced knowledge and understanding of selected facts, objects and phenomena, as well as the methods and theories that explain the complex relationships between them, constituting fundamental general knowledge in the humanities | The student understands the need to transfer knowledge of historical knowledge, is able to convey it in a reliable way, is able to critically analyze historical facts and respond to them | [SW2] presentation/project/paper/report [SW5] implementation of a problem task |
| | [HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop | The student understands the need for continuous education, reading literature, following new scientific theories, and is able to verify information. | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task |

| Subject contents | <ol style="list-style-type: none"> 1. Organizational classes - discussion of program content, learning outcomes, rules for passing the course. 2. The role of historical education. 3. Ways of popularizing historical knowledge from antiquity to the present day. 4. Methods of popularizing historical knowledge and their advantages and disadvantages. 5. Scientific conferences - substantive and technical aspects of the organization, conducting conferences. 6. The role of popular science literature in the popularization of historical knowledge. Specificity of writing workshop and techniques. 7. Poster scientific poster. Principles of preparation, functions. 8. Science festivals and science pubs. 9. Types of debates - organization, conduct, specificity. 10. Open lectures and scientific workshops. 11. National and international popularization competitions. 12. Teaching history through art - painting as a source of historical knowledge. 13. The role of film in popularizing historical knowledge. 14. The future of traditional forms of popularizing historical knowledge in the context of the development of the so-called new media. 15. Presenting the results of students' work / Body language - we communicate without words. | | | | | | | | | | | |
|--|--|-------------------------------|--|--------------------------|--|-------------------------------|--------------------------|---|-------|--|-------|-------|
| Prerequisites and co-requisites | | | | | | | | | | | | |
| Assessment methods and criteria | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>attendance at lectures</td> <td>80.0%</td> <td>50.0%</td> </tr> <tr> <td>own work in the form agreed with the teacher</td> <td>50.0%</td> <td>50.0%</td> </tr> </tbody> </table> | | | Subject passing criteria | Passing threshold | Percentage of the final grade | attendance at lectures | 80.0% | 50.0% | own work in the form agreed with the teacher | 50.0% | 50.0% |
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| <p>Example issues/ example questions/ tasks being completed</p> | <ol style="list-style-type: none"> 1. The history of teaching history in schools. 2. Methods of popularizing historical knowledge. 3. Popularization of historical knowledge through: scientific conferences, popular science and belles-lettres. 4. Differences between a scientific poster and a poster. 5. Popular forms of knowledge transfer - clubs, pubs and historical festivals. 6. Organization of debates, open lectures and scientific workshops. 7. Painting and film as images popularizing historical knowledge. 8. Elements of self-presentation - body language, way of speaking. 9. Students presenting their own projects. |
| <p>Work placement</p> | <p>Not applicable</p> |

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