

Subject card

Subject name and code	Psychology of Creativity, PG_00206871						
Field of study	Pre-school and Early School Education						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	uniform Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Didactics and Adult Education -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamila Stępień-Rejszel				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		70.0	100
Subject objectives	nie dotyczy						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			nie dotyczy		[SW4] test/exam - oral or written		
	[PPWJ5_W02] The graduate knows and understands to an in-depth level - He/she has advanced, structured and theoretically based knowledge of classic and contemporary theories of human development, upbringing, learning and teaching (education) and their applicability values; can evaluate them critically and use them creatively		nie dotyczy		[SW4] test/exam - oral or written		
	[PPWJ5_W11] The graduate knows and understands to an in-depth level-He/she has advanced, structured and theoretically based knowledge of the importance and possibilities of purposeful and diverse use of play in the process of raising and educating children		nie dotyczy		[SW4] test/exam - oral or written		
Subject contents	nie dotyczy						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
			51.0%		100.0%		

Recommended reading	Basic literature	Cropley, D.H., Crpley, A.J., Kauffman, J.C., Runco, M.A. (2010). The Dark Side of Creativity. New York: Cambridge University Press
	Supplementary literature	nie dotyczy
	eResources addresses	
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

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