

Subject card

Subject name and code	Global Society and Culture 1 - Globalisation, Cultural Identity and Anthropology of Modernity, PG_00206997						
Field of study	Global Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dobrosław Mańkowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		40.0	75
Subject objectives	The aim of the course is to familiarize the student with the issues related to Globalisation, Cultural Identity and Anthropology of Modernity						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GSMU2_W13] has in-depth knowledge of theoretical and practical issues affecting the relations and actions of states and international organizations	knows the leading theories of international relations, political science and their subdisciplines, knows the existing relationships, dependencies and their consequences in the context of the acquired issues	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[GSMU2_W12] has in-depth knowledge of multiculturalism, religions and their impact on the shape of politics and the functioning of countries, regions and international relations in the modern world	knows the most important theories and assumptions regarding multiculturalism in the modern world, knows what impact it have on policies, the functioning of states, regions and relations between societies	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[GSMU2_W11] has in-depth knowledge of the mechanisms of functioning, integration, and disintegration of international organizations, including the accompanying cultural, social, economic, legal, and ethical conditions	knows how organizations function, what are the basic trends and ideas present in international relations	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[GSMU2_U09] is able to demonstrate the possession of an awareness of the acquisition of interdisciplinary knowledge, is able to use it to describe and explain and forecast various issues, related to state and international politics, including threats, and to independently plan his own career and to provide assistance to others in this area	preparing statements uses properly selected research methods and tools, prepares presentations, independently supplementing information from available sources, which selects appropriately and verifying	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[GSMU2_U06] is able to formulate and test hypotheses on the social, political and media conditions of the studied subject matter, properly selecting sources, making their critical evaluation, analysis and synthesis, as well as creatively interpreting and communicating the knowledge possessed, also using advanced information and communication technologies	when preparing statements, he uses properly selected research methods and tools, prepares presentations, independently supplementing information from available sources, which he selects appropriately, verifying	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[GSMU2_U05] is able to analyse the mechanisms of European and international integration/disintegration and evaluate the effectiveness or risks of such processes	is able to list, analyze and evaluate trends in the context of the issues being learned	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[GSMU2_U03] is able to describe, explain the essence of and discuss the importance of politics on the social, cultural and economic spheres at different levels of participation in the modern world, understands its importance for civil society and democratic political culture in a sustainable environment	is able to list, analyze and evaluate trends in the context of the issues being learned	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[GSMU2_U02] knows how to identify and interpret social, cultural, political legal and economic phenomena, as well as political processes and real and hypothetical threats occurring in the socio-political space in the modern world, has the ability to analyse geographical, political factors as sources of these phenomena	is able to assess the importance of current global problems, knows what threats and challenges they pose, and interprets selected trends	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[GSMU2_K01] is prepared to actively participate in the public life of civil society at different levels of participation presenting one's own critical views built on a foundation of tolerance and respect towards different cultures and people	independently supplements knowledge, participates in discussions and argues	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report

Subject contents	Globalisation, Cultural Identity and Anthropology of Modernity. The concept of globalization and its manifestations. Globalism and its different faces. Regional globalization. European globalism. Globalism of financial markets and labour markets. The future of globalization processes. Global transformations. Mass media in communication technologies. Cultural identity and anthropology as well as identity in politics, culture and modern world basic issues, evolution of concepts, and threats. As well discussed will be the issues regarding migration.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation and presentation	51.0%	60.0%
	attendance	70.0%	40.0%
Recommended reading	Basic literature	Dreher, Axel, Noel Gaston, and Pim Martens. "Measuring globalisation." <i>Gauging its Consequences</i> Springer, New York(2008). Orourke, Kevin H., and Jeffrey G. Williamson. "When did globalisation begin?." <i>European review of economic history</i> 6.1 (2002): 23-50. Trouillot, Michel. <i>Global transformations: Anthropology and the modern world</i> . Springer, 2016. Boas, Franz, Regna Darnell, and Herbert S. Lewis. <i>Anthropology and modern life</i> . Routledge, 2021. Wolf, Eric R., and Sydel Silverman. <i>Pathways of power: building an anthropology of the modern world</i> . Univ of California Press, 2001.	
	Supplementary literature	will be proposed by lecturers	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.