

Subject card

Subject name and code	Using historical knowledge in culture and art, PG_00167852						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Barbara Klasa				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introducing students to the functioning of historical knowledge in culture and the arts, with reference to various historical policies, with particular emphasis on the instrumentalisation and mythologisation of history and historical knowledge.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_U04] Is able to participate in debate - present and evaluate different opinions and positions and discuss them using correctly the professional terminology of the historical sciences	Student can discuss historical issues in an easily understandable way, can present various approaches and can participate in historical discussions, correctly applying professional terminology of historical sciences.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills
	[HISTL3_U06] Is able to prepare written work in Polish, correctly applying professional terminology and scientific apparatus	Student can prepare a written paper, using scientific apparatus in a correct manner	[SU3] text preparation/written work
	[HISTL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	The student critically evaluates his/her knowledge of the various forms of historical knowledge functioning in culture and art, demonstrates a commitment to its continuous expansion and to seeking expert opinion in case of difficulties in solving a problem on his/her own.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop	Student understands the specific ways in which historical motifs function in art and culture, including the usage and instrumentalisation of history.	[SW1] oral statement/conversation/discussion
	[HISTL3_W10] Knows and understands the fundamental dilemmas of modern civilisation and recognises the relationships and dependencies between the past and current events also in terms of the dissemination of historical knowledge	Student understands the importance of reliable historical knowledge for solving contemporary problems in intercultural contacts	[SW1] oral statement/conversation/discussion
	[HISTL3_K06] Is ready to perform professional roles responsibly and to adhere to the professional ethics of the historian and to demonstrate an understanding of the world of values and attitudes of people in different historical periods and contexts	Student is ready to adhere to the professional ethics of the historian	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[HISTL3_W01] Knows and understands to an advanced degree selected facts, objects and phenomena and the methods and theories concerning them that explain the complex relationships between them, constituting basic general knowledge in the humanities	Student knows and understands at an advanced level selected issues related to historical politics and the functioning and application of history in culture and the arts	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Introduction - functions of history and historical science, the concept of the politics of history Historical motifs in art - selected examples Historical motifs in film - selected examples The instrumentalisation and mythologisation of history - selected examples of the use and abuse of history		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Student's active participation in class discussions	0.0%	40.0%
	written paper	51.0%	60.0%
Recommended reading	Basic literature	Ferro M., Use and Abuse of History or how the past is taught to children, Routledge, London-New York 2003.	
	Supplementary literature	Hen I., Innes M. [editors], The Uses of the past in the early middle ages, Cambridge University Press, Cambridge 2000. Hobsbawm E., Ranger T. [editors], The Invention of Tradition, Cambridge University Press, Cambridge 2012.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	The use of history in art and culture from antiquity to the 18th century. Historical painting. Historical film as an image of the past and its determinants. The politics of history.
Work placement	Not applicable

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