

Subject card

Subject name and code	Art Classes II: Artistic Event Photography , PG_00179504						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mikołaj Janiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course aims to prepare students to work at events related to artistic photography, as well as to collaborate with photographic artists. Throughout the course, students learn basic techniques of photographic art, develop skills to evaluate the artistic value of the discipline, and learn to view photography from the perspective of promoting events, artworks, and other organized projects.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W05] They possess basic knowledge of implementing artistic work, expressive means, and technical skills in art disciplines corresponding to their chosen specialty in the field of arts management.	They possess basic knowledge of implementing artistic work, expressive means, and technical skills in the field of photography of artistic events and artworks.	[SW2] presentation/project/paper/report
	[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen specialty in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	They are acquainted with the relationships and interdependencies between the theoretical and practical aspects of photography of artistic events and artworks, applying this knowledge in the implementation of artistic projects.	[SW1] oral statement/conversation/discussion
	[ZIAL3_U07] They have organizational skills that allow for the planning and execution of individual and team tasks associated with managing arts and cultural institutions and/or realizing artistic projects.	They have organizational skills that allow for the planning and execution of individual and team tasks associated with photography of artistic events and artworks.	[SU8] observation of student's independent or team work
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	They are capable of autonomously planning and pursuing lifelong learning in the field of photography of artistic events and artworks.	[SU2] presentation/project/paper/report
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms, especially the art of photography. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in; they are ready to take responsibility for the consequences of these actions, particularly in their photographic practice.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
Subject contents	• Artistic Photography • Photography and Visual Arts • Creative Photography • Photography and Contemporary Art • Creative Portrait • Still Life • Artistic Photography Exhibition Practices • Advertising Photography • Studio Photography • Photography of Events, Objects, and People in Artistic Contexts		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the classes	51.0%	30.0%
	photographic project	51.0%	70.0%
Recommended reading	Basic literature	Selected sections of supplementary reading	

	Supplementary literature	• Bartes R., Światło obrazu. Uwagi o fotografii, Warszawa 1996. • Busza J., Wobec fotografii, Warszawa 1983. • Busza J., Wobec fotografów, Warszawa 1990. • Busza J., Wobec odbiorców fotografii, Warszawa 1990. • Cyprian T., Podręcznik fotografii amatorskiej, Warszawa 1937. • Metelski A., Wizualność w antropologii pomiędzy obiektywizmem a subiektywizmem przekazu. • Mierzecka J., Fotografia zabytków i dzieł sztuki, Warszawa 1959. • Sikora S., Fotografia. Między dokumentem a symbolem, Izabelin 2004. • Sobota A., Polska fotografia artystyczna do 1939 roku, Wrocław 1977. • Sontag S., O fotografii, Warszawa 1986. • Suderland J., Estetyka fotografii krajobrazu, Warszawa 1963. • Suderland J., Estetyka i sztuka fotografii, Kraków 1979. • Sztompka P., <i>Socjologia wizualna. Fotografia jako metoda badawcza</i>, Warszawa 2005 • Tomaszuk Z., <i>Świadomość kadru. Szkice z estetyki fotografii</i>, Września 2003 The lecturer updates the reading list at the beginning of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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