

Subject card

Subject name and code	Pedagogical Drama Workshop, PG_00208055						
Field of study	Special Pedagogy						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	uniform Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Special Education -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Jurczyk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		5.0		25.0	50
Subject objectives	1. To introduce the topics of social competence, social and cultural capital; their possible limitations.2. To provide knowledge on methods of social learning through the method of drama and sociodrama.3. To practice the construction of educational projects taking into account the methods of pedagogical and applied drama and sociodrama.4. To provide skills related to defining sociotherapeutic problems and designing solutions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[C.1.W.4] knows and understands the needs of disabled people and the rehabilitation and therapeutic possibilities, has knowledge of legal regulations supporting the development and life situation of disabled people	knows and understands in depth the needs of people with disabilities and the rehabilitation and therapeutic possibilities, including pedagogical drama and its use in work in inclusive education	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[C.1.K.3] is ready to prepare, design and implement pedagogical activities	The student is aware of the level of his/her knowledge and skills in the field of drama and sociodrama, understands the need for continuous professional training and personal development, performs self-assessment of his/her own competences and improves his/her skills, sets directions for his/her own development and education	[SK5] implementation of a problem task
	[C.1.K.1] is ready to undertake pedagogical activities in a social environment and professional challenges; is ready to take responsibility for implementing individual and team professional activities for a person with a disability	The student is ready to use basic theoretical approaches in order to analyze, interpret and design strategies for activities in the field of sociodrama and applied drama	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[C.1.U.4] is able to use in-depth psychological knowledge to solve pedagogical problems, recognizes various manifestations of mental disorders, uses psychological diagnosis for the purposes of teaching, upbringing and rehabilitation	is able to analyse in-depth examples of pedagogical drama activities and construct and conduct classes with a group; is able to formulate conclusions, develop and present results (using ICT) and indicate directions for further drama activities	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	1. Drama in working with a group of excluded - socially maladjusted people. 2. Drama and compensation of disorders in the structure and dynamics of group work. 3. drama in sociotherapy of adolescents. 4. Sociodrama in working on conflict (social/class/cultural). 5. Drama in countering discriminatory practices (sexuality, multiculturalism, religion).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Pass project	51.0%	70.0%
	Activity in class	51.0%	30.0%
Recommended reading	Basic literature	A. Literature required for final course credit (passing the exam): A. Literature required for final course credit: A.1. used in class and A.2. studied independently by the student A. Jagiełło-Rusiłowski, Drama in the development of social competence, [in:] Drama in Stopklatka, STOPKLATKA 2010 A. Jagiełło-Rusiłowski (ed.), Drama as moving dialogue. MOST Association for Humanistic Integration, Gdańsk, 2010	

	Supplementary literature	B. Supplementary literatureWho rolls the dice: strategic report of the DICE projet and recommendations on applications of theater and drama in education to key competencies . DICE Consortium, 2010
	eResources addresses	
Example issues/ example questions/ tasks being completed	Not applicable	
Work placement	Not applicable	

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