

Subject card

Subject name and code	Slavic folklore in cultural texts, PG_00208222						
Field of study	German Studies, Polish Studies, Romance and Iberian Studies, Applied Linguistics, Logopedics, Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to broaden humanistic knowledge of Slavic folklore and to interest students in the analysis of cultural texts in which motifs related to Slavic folklore are realised.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
Subject contents	Slavic deities.Slavic demonology.Slavic festivals, rituals and ceremonies.Slavic songs, perennials, legends.Material traces of Slavic culture (architecture, pottery, costumes, natural cosmetics and medicines, Slavic motifs in art etc.).						
Prerequisites and co-requisites	Choice of subject						
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	written credit		51.0%		80.0%		
	active participation in activities (taking part in discussions, competitions, etc.)		51.0%		20.0%		

Recommended reading	Basic literature	Antosik G., Łuczyński M., Research on the beliefs of the Slavs Brueckner A., Mythology of the Slavs Gieysztor A., Mythology of the Slavs
	Supplementary literature	Chrostowski A., Tales of the Slavs Gołdowski K., The Magical World of the Slavs Kowalik A., Cosmology of the Old Slavs Rościszewski M., Popławska S., Slavonic tales and fables
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis of the motif of the rusalka in selected literary works. Slavic motifs in comics (e.g. Kajko i Kokosz)	
Work placement	Not applicable	

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