

Subject card

Subject name and code	Elective classes - Performative Communication, PG_00208391						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	The course aims to familiarise participants with the theory and practice of performative communication and to develop their ability to independently interpret performative discourses, both implicit and explicit.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_U04] The graduate knows the methods of interpreting a philosophical text, can read and interpret a philosophical text.	Students demonstrate an awareness of the significance of philosophical reflection.	[SU4] test/exam - oral or written
	[FILOZL3_W10] The graduate knows methods of interpreting philosophical texts.	Students are able to apply the humanities-oriented interpretive framework for performative discourses developed by the lecturer.	[SW4] test/exam - oral or written
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	Students are able to articulate clearly and precisely, in both spoken and written form, the principles governing the interpretation of performative messages and their practical application.	[SW4] test/exam - oral or written
	[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	Students are able to independently interpret performative discourse.	[SK4] test/exam - oral or written
	[FILOZL3_U11] He/she cites the main theses of examined philosophical statements according to their relevance.	Students understand the performative significance of discourses that constitute a semantic chain.	[SU4] test/exam - oral or written
Subject contents	Linguistic and non-linguistic communication; constative and performative communication; implicit and explicit communication. Semantic chains: constative, performative, and constative-performative. Locutionary, illocutionary, and perlocutionary acts. The problem of relevance. Interpretation and overinterpretation. Communication, cognition, and action.		
Prerequisites and co-requisites	N/A		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%
Recommended reading	Basic literature	Austin J.L. 1993. <i>Mówienie i poznawanie</i> . Przeł. J. Woleński. Warszawa: PWN. Odrowąż-Sypniewska J. (red.). 2016. <i>Przewodnik po filozofii języka</i> . Kraków: WWAM. Sperrber D i D. Wilson 2011. <i>Relewancja: komunikacja I poznanie</i> . Przeł. E. Willim i in. Kraków: Tertium.	
	Supplementary literature	Additional reading materials will be made available on the Mestwin platform.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	What is the relationship between verbal and non-verbal communication? What does a semantic chain consist in? What is communicative relevance?	
Work placement	Not applicable		

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