

Subject card

Subject name and code	Cultural heritage protection law - lecture, PG_00146703						
Field of study							
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers		prof. dr hab. Kamil Zeidler				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 15.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		10.0	25
Subject objectives	The aim of this course is to familiarize students with the basic principles, institutions, and legal regulations concerning the protection of cultural heritage at the national and international levels. The course aims to present the legal mechanisms for the protection of monuments, cultural assets, and intangible heritage, as well as the principles of managing and sharing cultural heritage. Students acquire knowledge of the role of law in preserving cultural heritage for future generations and develop the ability to analyze legal issues related to the protection, conservation, trade, and prevention of illegal export and destruction of cultural assets. The course also fosters awareness of the importance of cultural heritage as a component of social, national, and European identity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ADMINL3_WG01] has knowledge of the nature of law as an academic discipline and of political and administrative science, their place within the system of sciences and their mutual relationships; knows and understands the basic terminology of these disciplines and their significance for the economy and society	W3. The student understands the importance of protecting cultural heritage for preserving social, national and European identity and knows the role of public administration bodies and cultural institutions in this regard.	[SW2] presentation/project/paper/report
	[ADMINL3_WG04] knows and understands, at an advanced level, the methods and tools, including techniques for obtaining data and information, appropriate to the field of administration	U1. The student is able to analyze and interpret legal regulations regarding the protection of cultural heritage and use them to solve basic legal problems.	[SW3] text preparation/written work
	[ADMINL3_WG05] has structured knowledge of processes of change affecting social structures and institutions, including their constituent elements, and of the consequences of such changes	U4. The student is able to use the acquired knowledge to evaluate the activities of public administration, cultural institutions and other entities responsible for heritage protection.	[SW1] oral statement/conversation/discussion
	[ADMINL3_WG02] has knowledge of the subject matter regulated by the branches of law that are key to the organisation and functioning of public administration, as well as of the practice of their application	K4. The student understands the need to comply with ethical and legal principles in the use, protection and management of cultural property.	[SW1] oral statement/conversation/discussion
	[ADMINL3_WG03] has knowledge of the relationships between the structures and institutions of public administration	K2. The student demonstrates awareness of legal and social responsibility for preserving cultural assets for future generations.	[SW3] text preparation/written work
	[ADMINL3_WK06] has structured knowledge of the legal and ethical norms and principles governing administrative structures and institutions, as well as of the practices by which they are applied	W1. The student knows and understands the basic concepts, principles and legal institutions related to the protection of cultural heritage.	[SW1] oral statement/conversation/discussion
Subject contents	The concept, scope, and importance of legal protection of cultural heritage – types of cultural heritage, basic principles of protection. Sources of cultural heritage protection law – national and international legal regulations concerning the protection of cultural property. The system of monument protection in Poland – monument protection authorities, forms of protection, and administrative procedures. Protection of movable and immovable cultural property – principles of conservation, use, access to, and management of monuments. International protection of cultural heritage – the role of international organizations and cooperation in heritage protection. Illegal trade in cultural property and legal liability – counteracting the theft, destruction, and illegal export of monuments. Contemporary challenges of cultural heritage protection – armed conflicts, globalization, technological development, and the need to preserve heritage for future generations.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%
Recommended reading	Basic literature	• K. Zeidler (red.), <i>Prawo ochrony dziedzictwa kultury</i>, Warszawa: Wolters Kluwer, 2009. • K. Zeidler, <i>Zabytki. Prawo i praktyka</i>, Warszawa: Wolters Kluwer, 2020. • J. Pruszyński, <i>Dziedzictwo kultury Polski. Jego straty i ochrona prawna</i>, t. 1–2, Kraków: Kantor Wydawniczy Zakamycze, 2001. • W. Kowalski, <i>Restytucja dzieł sztuki. Studium z dziedziny prawa międzynarodowego</i>, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 1993.	
	Supplementary literature	brak	
	eResources addresses		

Example issues/ example questions/ tasks being completed	The concept, types, and significance of cultural heritage and its legal protection. Sources of cultural heritage protection law in Poland and worldwide. Constitutional and statutory foundations for the protection of monuments in Poland. The system of monument protection in Poland – bodies, competences, and tasks of public administration. Forms of monument protection and procedures for entry in the register of monuments. Legal principles for the protection of immovable and movable monuments. Protection of museum exhibits, works of art, and other cultural property. International standards for the protection of cultural heritage – conventions and international organizations. Protection of cultural property during armed conflicts. Illicit trade in cultural property – theft, smuggling, and restitution of monuments. Legal liability for the destruction and damage of cultural heritage. Protection of intangible heritage and its social significance. The role of cultural institutions in the protection of national heritage. Financing and management of monument protection. Contemporary issues and challenges in the law of cultural heritage protection (globalization, digitization, climate change).
Work placement	Not applicable

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