

Subject card

Subject name and code	Creating Sustainable Tourism Products and Destinations A, PG_00208607						
Field of study	Tourism and Hospitality						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mariusz Czepczyński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	45.0	0.0	0.0	0.0	75
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	75		5.0		20.0	100
Subject objectives	The goal of the subject is to prepare students to create comprehensive, multidimensional, inclusive and equitable tourism products based on natural, social and cultural values, taking into account the needs of tourists and the local community as well as the development strategy of a given area. The subject is also designed to prepare students for self-assessment of the quality of the ecosystem of a tourist destination in terms of its local impact (positive and / or negative).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[THMU2_K02] Is ready to solve cognitive and practical problems in the field of tourism and hospitality based on the acquired knowledge in cooperation with various entities, including representatives of local government units and / or representatives of tourism business	solving cognitive and practical problems in the field of tourism based on the acquired knowledge in cooperation with various entities, including representatives of local government units and / or representatives of the tourist business	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[THMU2_W03] Knows in greater depth, economic, social, cultural, legal and natural conditions for the development and functioning of tourism and hospitality, and its interdisciplinary theoretical and practical dimensions, with particular emphasis on the needs of the local community as well as the requirements and expectations of tourists	identifies the components of comprehensive, multidimensional, inclusive and fair tourism products based on natural, social and cultural values, taking into account the needs of tourists and the local community and the development strategy of a given area	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[THMU2_U07] Is able to carry out complex research or project tasks in the field of tourism, interacting with others, taking a leading role in teams and presenting the results of these studies in written and oral form using specialized terminology	together with the team solves complex tasks in the field of creating sustainable tourist products	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[THMU2_U04] Is able to adapt the existing tools and research methods to solve complex and unusual problems of the tourism and hospitality economy	applies the tools and research methods used in tourism to create proposals for tourist products in line with the goals of sustainable development	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[THMU2_W02] Knows In greater depth, complexity and connections of tourism with the principles and objectives of sustainable development and spatial order, and understands their importance for the economy	identifies the components of comprehensive, multidimensional, inclusive and fair tourism products based on natural, social and cultural values, taking into account the needs of tourists and the local community and the development strategy of a given area	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
[THMU2_K03] Is ready to initiate and organize activities for the benefit of society and protection of the natural environment of the region, country and Europe in cooperation with various entities and authorities of different levels	is ready to initiate and organise activities for the benefit of society and the protection of the natural environment at regional, national and European level by planning tourism products that include the need of cooperation with various organisations and authorities at different levels	[SK2] presentation/project/paper/report [SK5] implementation of a problem task	
Subject contents	<ol style="list-style-type: none"> 1. A. Lectures 2. Experience Economy, Growth, Degrowth and Destinations 3. Law and Regulations in the Tourism Industry related to the Tourism Product 4. Destination Stewardship 5. Composing a Tourism Product 6. Tangible and Intangible Components of the Tourism Product 7. B. Classes 8. Regeneration and Redistribution in the Tourism Product 9. Empowering Inhabitants 10. Understanding the Push and Pull Factors of a Destination 11. Creating and Evaluating High Quality Products 		
Prerequisites and co-requisites	Knowledge, skills, and competences at the general level of undergraduate studies.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project	51.0%	70.0%
	essay	51.0%	10.0%
	test	51.0%	10.0%
	case study analysis	51.0%	10.0%

Recommended reading	Basic literature	<p>A.1. Studied during classes</p> <p>McKercher, B., Prideaux, B. (2020) Tourism Theories, Concepts and Models. Oxford: Goodfellow Publishers http://dx.doi.org/10.23912/9781911635352-4280</p> <p>Dixit S.K. (eds.) 2020. The Routledge Handbook of Tourism Experience Management and Marketing. Routledge</p> <p>Papatheodorou A. eds. 2006. Managing Tourism Destinations. Economics and Management of Tourism series. Edward Elgar.</p> <p>A.2. Studied independently</p> <p>Arch G. Woodside; Metin Kozak. 2014. Advances in Culture, Tourism and Hospitality Research, v. 8. (ebook) Bingley, U.K.: Emerald Group Publishing Limited.</p> <p>Fletcher R. et. all (eds.) 2020. Tourism and Degrowth. Towards a Truly Sustainable Tourism. Taylor and Francis</p>
	Supplementary literature	<p>B. Optional</p> <p>Shaw G. & Williams A.M. 2004. Tourism and tourism spaces. London : SAGE Publications.</p> <p>Williams S. eds. 2004. Tourism. Critical Concepts in the Social Sciences. Routledge</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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