

**Subject card**

<b>Subject name and code</b>	Psychological Aspects of Language Communication, PG_00208815						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Hau				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The purpose of the course is to make students aware of a wide range of problems related to language acquisition and its functioning. The student is expected to obtain a basis of knowledge of the leading psycholinguistic theories, master the terms and system of concepts of this field, become familiar with the directions of psycholinguistic research, views on the nature of language acquisition and use, the relationship between language and thinking.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is ready to plan and organize various professional activities related to literary studies, particularly in the fields of Greek and Latin literature, or the promotion of ancient culture, and to conduct them in an entrepreneurial manner. He/she is ready to inspire and initiate activities for the benefit of the social environment.		
	[FKMU2_W01] He/she has an in-depth knowledge of the subject and methodological specificities within the humanities disciplines, especially literary studies. He/she knows how to develop and apply this knowledge independently in relation to the study of literature and classical languages.	Students describe the scope of psycholinguistics as a sub-discipline of linguistics and analyse its interdisciplinary links with psychology, neuroscience and the ethnography of speaking; compare different concepts of language acquisition (e.g. Chomsky vs. Skinner) and interpret their relevance to the development of research on linguistic competence; explain the importance of psycholinguistics for understanding the relationship between language and thinking.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FKMU2_U06] He/she is able to communicate in Polish and in Italian - at the B2+ level of the Common European Framework of Reference for Languages - on specialized topics.	The student presents in a clear oral or written form issues concerning psycholinguistics (min. communicative competence, speech acts and theories of human linguistic activity and others).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics, particularly in the fields of Greek and Latin literature and language, and develop his own professional competence.			
Subject contents	Psycholinguistics - scope of the concept and basic assumptions of the science. Language and communication: views of Chomsky and Skinner on the essence of language acquisition. Basic concepts of transformational grammar: linguistic competence and action (production), rules, surface and deep structure. Ethnography of speaking. Aspects of communicative competence. Speech acts. Theory of linguistic activity. Neurophysiological basis of language. Language universals, innate abilities to use language. Pattern features of language. Language, and other cognitive functions. Psycholinguistic basis of listening, speaking, writing and reading (system of habits and skills).		
Prerequisites and co-requisites	no requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the classes – discussion	80.0%	20.0%
	Written colloquium covering the issues discussed in the classes (see curriculum content)	51.0%	80.0%

Recommended reading	Basic literature	<p>Aitchson J., Ssak, który mówi. Wstęp do psycholingwistyki. PWN, Warszawa 1991.</p> <p>Dakowska M., Psycholingwistyczne podstawy dydaktyki języków obcych, Warszawa 2008.</p> <p>Gleason J.B., Ratner N. B., <i>Psycholingwistyka</i>, Sopot 2005.</p> <p>Kurcz I., Język a psychologia. WSiP, Warszawa 1992.</p> <p>Kurcz I., Pamięć, uczenie się, język. PWN, Warszawa 1995.</p> <p>Mazurkiewicz-Sokołowska J., Lingwistyka mentalna w zarysie. O zdolności językowej w ujęciu integrującym, Kraków 2010</p>
	Supplementary literature	Magazines and articles available on the Internet resources
	eResources addresses	
Example issues/ example questions/ tasks being completed	Children's language acquisition, human language development, bilingualism, the impact of language on world perception and thinking, effective communication.	
Work placement	Not applicable	

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