

Subject card

Subject name and code	Accelerated course in theater criticism, PG_00208850						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		Michał Derlatka				
	Teachers		Michał Derlatka Celina Zboromirska-Bieńczyk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course introduces students to the broad range of forms of theatre reviewing, including written reviews as well as audio and video blogs. The theoretical component examines the purposes and methods of reviewing theatrical productions, while the practical component develops students' ability to apply these principles in practice. Students will review theatrical productions viewed during the course, which will then be discussed and subjected to critical analysis.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	They are prepared for a critical assessment of their knowledge and skills in the field of theatre reviewing; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	[SK4] test/exam - oral or written
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	They possess detailed knowledge of specific topics within theatre studies, with a focus on practical applications in theatre criticism.	[SW4] test/exam - oral or written
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	They are capable of communicating effectively using specialized terminology specific to theatre criticism.	[SU4] test/exam - oral or written
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	They are capable of actively participating in debates regarding the art of theatre, presenting, evaluating, and discussing various viewpoints.	[SU4] test/exam - oral or written
Subject contents	1. What is a theatre review? An overview of theatre reviewing, with readings and analysis of landmark Polish theatre reviews (from Puzyna to Gulda). 2. Purpose and content: Identifying the intended audience of a review and selecting appropriate means of expression. 3. Content and form in theatre reviewing: Expanding the reviewer's range of possibilities through different conventions and styles, including written, audio, video, and other forms of theatre review. 4. <i>De gustibus non disputandum est?</i> The role of personal taste in theatre reviewing. 5. Analysis of selected theatrical productions, including <i>The Little Prince</i>, <i>The Midnight Gang</i>, <i>The Wizard of Oz</i>, <i>The Emperor's New Clothes</i>, and others. 6. Independent writing of theatre reviews.		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	end-of-term oral test consisting of the discussion and defence of students' reviews.	51.0%	100.0%
Recommended reading	Basic literature	One of the following texts by Konstanty Puzyna: 1. <i>Burzliwa pogoda</i> (1971) 2. <i>Syntezy za trzy grosze</i> (1974) 3. <i>Półmrok. Felietony teatralne i szkice</i> (1982)	
	Supplementary literature	Selected reviews of productions from the current repertoire of Tricity theatres.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	As part of the end-of-term oral test, students will discuss and defend the reviews they have written during the semester. Students are required to submit short review assignments throughout the semester.		
Work placement	Not applicable		

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