

Subject card

Subject name and code	Social Life in Drawing and Photography, PG_00209004						
Field of study	Sociology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Wojciech Zieliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		18.0	56
Subject objectives	The aim of the subject is to combine specific competences with a wise perspective of reflection on social life, using inspiration drawn from drawing and photography.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SOCL3_U02] The graduate is able to use theoretical knowledge from different streams of sociology and acquire data to analyse specific social processes and phenomena	Is able to apply sociological theories to the analysis of drawings and photographs, and to collect and interpret visual materials as sources of data for investigating and explaining social processes and phenomena.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SOCL3_U01] The graduate is able to interpret social phenomena using sociological concepts and sociological imagination	Is able to analyse and interpret drawings and photographs as sources of knowledge about social life, using sociological concepts and the sociological imagination to explain observed social phenomena and processes.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SOCL3_W09] The graduate knows and understands various views on social life and selected social structures and institutions expressed in the everyday world, public and scientific discourse, and is familiar with their historical evolution	Knows and understands how drawings and photographs represent and shape different views of social life, social structures and institutions expressed in culture, public discourse and academic thought, and understands the historical evolution of these representations and their interpretations.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SOCL3_K06] The graduate is ready to supplement and refine the acquired knowledge and skills	Is prepared to continuously expand their knowledge and improve their skills in analysing and interpreting drawings and photographs as tools for understanding and explaining social life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[SOCL3_K01] The graduate is ready to lifelong learning	Is prepared to continuously develop knowledge and skills in analysing and interpreting drawings and photographs as sources for understanding social life.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[SOCL3_W05] The graduate has advanced knowledge of man as a subject constituting social structures and the rules of their functioning, as well as acting in these structures and participating in cultural practices in the local, regional environment, the area of national culture and global exchange	Has advanced knowledge of the interpretation of drawings and photographs as sources of knowledge about human beings functioning within social structures, and understands how visual images represent their participation in cultural practices at the local, regional, national, and global levels.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Know yourself! Humanistic imagination Subjective perspective of action Drawing Photography Being yourself In harmony with others Pictures Towards the wisdom of action in social life		
Prerequisites and co-requisites	no requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Conscious and active participation in classes, discussion of the selected reading.	51.0%	100.0%
Recommended reading	Basic literature	Roland Barthes - "Camera Lucida: Reflections on Photography" John Berger - "About Looking" Susan Sontag - "On Photography"	

	Supplementary literature	Vilém Flusser - "Towards a Philosophy of Photography" Janusz Lalewicz - "Representation and Meaning: An Attempt at a Semiological Analysis of Drawing" Piotr Sztompka - "Visual Sociology: Photography as a Research Method"
	eResources addresses	Basic https://scholar.google.pl/ - Google Scholar Supplementary https://www.zofarydet.com/ - The Sociological Record https://www.youtube.com/@TED - TED (Talks and Educational Resources) and more
Example issues/ example questions/ tasks being completed	Discussing examples of drawing or photographic activity - your own, your wards' or other people's in the social environment. Discussion of the selected reading, relating the subject matter to the area of one's own interests, professional work, etc.	
Work placement	Not applicable	

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