

Subject card

Subject name and code	Artistic Institutions in Warsaw, PG_00209012						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with the cultural and educational programmes, as well as the organisational practices, of selected artistic and cultural institutions in the capital. As part of the course, students will have the opportunity to attend selected theatre performances and visit art exhibitions. Meetings with institution staff, exhibition curators, and other representatives of the artistic community are also planned.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	They are capable of actively participating in debates regarding cultural events and activities of arts and cultural institutions in Warsaw, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	They possess an understanding of contemporary Warsaw arts scene and basic knowledge of Warsaw arts and cultural institutions, with a focus on practical applications in managerial activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	They are prepared for a critical assessment of their knowledge of cultural events and activities of arts and cultural institutions in Warsaw; they understand the need for continuous learning and professional development in managerial activities.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	They possess detailed knowledge of specific topics related to the activities of arts and cultural institutions in Warsaw, with a focus on practical applications in managerial activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The course programme depends on the cultural events and programmes available in the capital at the time of the visit. Sample list of institutions: The National Museum in Warsaw, Zachęta National Gallery of Art, Museum of Modern Art (MSN), POLIN Museum of the History of Polish Jews, Ujazdowski Castle Centre for Contemporary Art, Foksal Gallery, Raster Gallery, the Royal Castle in Warsaw Museum, The State Ethnographic Muzeum and various Warsaw theatres.		
Prerequisites and co-requisites	Attendance at all classes is mandatory.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	1-hour group podcast (reviews of exhibitions and performances, evaluation of institutions)	51.0%	100.0%
Recommended reading	Basic literature	not applicable	
	Supplementary literature	- Reviews of exhibitions and theatre performances attended - Websites of the artistic and cultural institutions visited	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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