

Subject card

Subject name and code	The Polish school of reportage, PG_00209042						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jan Miklas-Frankowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	This course examines the phenomenon of the Polish School of Reportage as a part of a worldwide literary journalism model, which uses the classic tools of fiction writers — character, plot, conflict, theme — to tell factual, nonfiction stories. The course focuses on the study of the various exemplifications of the works of the representatives of the Polish School of Reportage (Wańkowicz, Fiedler, Kapuściński, Krall, Tochman, Szczygiel, Hugo-Bader and others).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSL3_W01] Student has knowledge of the social, cultural and historical determinants of social and media communication and the resulting regularities important from the point of view of media studies. He/she knows the application of this knowledge in professional activities related to the field of study.		[SW1] oral statement/ conversation/discussion
	[DZiKSL3_U02] He/she can describe, critically analyse, synthesise and evaluate the collected information, taking into account economic, philosophical, cultural, historical, political and sociological processes and phenomena relevant to the field of study.		[SU1] oral statement/conversation/ discussion
	[DZiKSL3_U05] Using the knowledge of media studies and the knowledge of media research methodology, he/she is able to analyse the content of media.		[SU1] oral statement/conversation/ discussion
	[DZiKSL3_W05] He/she has knowledge of the history of media and journalism. He/she understands the functioning of processes, tools and factors influencing the contemporary functioning of media.		[SW1] oral statement/ conversation/discussion
	[DZiKSL3_K02] He/she uses the acquired knowledge to solve cognitive and practical problems. He/she is ready to consult experts in case of difficulties in solving the problem on his/her own.		[SK1] oral statement/conversation/ discussion
Subject contents	Literary reportage. Literary journalism Polish school of reportage as a part of a model of literary journalism The beginning of Polish school of reportage (Wańkowicz, Fiedler, Pruszyński) Kapuściński – the emperor of reportage. The school of Hanna Krall The Jewish issue and the experience of the Holocaust in Polish reportage – Krall The weird book on love. Krall's Chasing the king of hearts. Snow white and Dr. Mengele – Ostalowska 'Water colours' We of Jedwabne. Anna Bikont's 'The crime and the silence' Anthropology of genocide – Tochman's trilogy Czechophilia and exoticism. Mariusz Szczygieł's Gottland. White Power and Black Memory. Marcin Kącki's Białystok. From the perspective of a wandering dog. Hugo-Bader's Russia Polish gonzo – Stasiuk Polish gonzo – Szczerek.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%

Recommended reading	Basic literature	Literatura obowiązkowa J. C. Harstock, Literary Reportage: The 'Other' Literary Journalism, Genre 42 (1-2) 2008-2009 Spring-Summer, 113-134. J. C. Harstock, Literary Journalism and the Aesthetics of Experience, Boston 2015. J. C. Harstock, A History of American Literary Journalism: The Emergence of a Modern Narrative Form, Boston, 2001.
	Supplementary literature	Z. Bauer, Antymedialny reportaż Ryszarda Kapuścińskiego. Warszawa 2001. M. Horodecka, Współczesny reportaż literacki wobec Innego, Kraków 2020. M. Szczygiel, W. Tochman, Reportaż – opowieść, która wydarzyła się naprawdę [w:] Biblia dziennikarstwa, red. A. Skworz, A. Niziołek, Kraków 2020. K. Wolny-Zmorzyński, O poetyce współczesnego reportażu polskiego, Rzeszów 1991. K. Wolny-Zmorzyński, Reportaż – jak go napisać?, Warszawa 2004. M. Zimnoch – Reportaż w płynnej nowoczesności, Znak 2012, nr 3[682].
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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