

Subject card

Subject name and code	Cultural Integration – Student's Project within the Study Programme, PG_00209127						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Magdalena Kruk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	10.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		63.0	75
Subject objectives	To encourage students to participate in activities that aim at the integration of cultures (especially Polish and Russian) and the preservation of national cultural heritage, particularly of Slavonic cultures; expanding students knowledge of cultural institutions and life in Poland and East-Slavonic cultures; familiarizing students with contemporary cultural events and new trends in culture and art in Poland, Russia, Ukraine and Belarus.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K04] Is ready to take on professional challenges; is proactive, undertakes effort and displays perseverance in the implementation of individual and team professional activities.	The student is ready to take on professional challenges. The student is proactive, with perseverance makes an effort to perform both individual and group activities.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[ROSL3_K06] He/she is ready to take responsibility for preserving the cultural heritage of Europe, and in particular that of Central and Eastern Europe and the Slavic world.	The student is aware of the importance of preserving the cultural heritage of Europe, especially of Central Europe and Slavic countries.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[ROSL3_K07] It is prepared to treat differences in perspective, which stem from diverse national and cultural backgrounds, with respect and understanding, and is committed to promoting cultural integration.	The student treats with respect various viewpoints, especially those resulting from national and cultural differences, as well as promotes activities aiming at culture integration.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[ROSL3_K08] She is ready to recognise the importance of humanistic reflection in the development of intercultural social bonds.	The student is aware of the importance of humanistic reflection while building understanding between cultures.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[ROSL3_K02] He/she is prepared to actively participate in groups, organisations and institutions implementing cultural integration activities, promoting culture and is able to communicate with professionals and non-specialists in the field.	The student is able to work in groups and various institutions, aware at the same time of the importance of languages in the process of intercultural integration; can cooperate both in professional and lay contexts.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	The student can create the project documentation in a clear and well thought-out form, using appropriate methods adjusted to the chosen project.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[ROSL3_U03] Be able to process research findings and make a presentation in a manner consistent with the principles of the field and discipline.	The student can formulate the results of his/her research and present them.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	The student can examine the research data, with the help of research instruments used to investigate the chosen area of culture.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[ROSL3_U01] Is able to search for, analyse, evaluate, select and utilise information using advanced techniques for gathering, classifying and analysing information from sources in Polish and Russian, in accordance with the guidance of their academic supervisor.	The student uses various sources of information technology, is able to choose valid information and analyze it.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	The student has a good knowledge of methods used to analyze the works of culture.	[SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	The student has thorough knowledge in the chosen area of culture.	[SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[ROSL3_U09] Be able to recognise processes and barriers to intercultural communication.	The student can identify the nature of problems connected with communication between cultures.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
Subject contents	The subject contents is connected with the chosen project.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	individual project	51.0%	100.0%
Recommended reading	Basic literature	The literature and sources are defined by the author of each project.	
	Supplementary literature	The literature and sources are defined by the author of each project.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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