

Subject card

Subject name and code	Selected issues in Contemporary Russian Literature, PG_00209132						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers		dr Liliana Kalita				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce students to the most important works of Russian prose written after 1990 and to models of contemporary protagonists.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K03] She is able to set priorities effectively in order to carry out tasks set by herself or others.	is able to appropriately determine the priorities (elements of the analysis of the work) for the realisation of a task defined by him/her (K_K03).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[ROSL3_K01] He/she is able to assess the extent of her knowledge and professional skills, and understands the need for ongoing professional development in the fields of cultural and religious studies, communication and media studies, economics and finance, linguistics and history, as well as personal and social skills.	is aware of the extent of his/her knowledge and ability to analyse texts, and understands the need for further, continuous development of his/her competences in literary studies, as well as personal and social competences (K_K01)	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	presents the results of his/her work in Polish (or Russian) in a clear, structured and well-thought-out form (K_U13).	[SU3] text preparation/written work
	[ROSL3_U04] He/she is able to acquire knowledge and develop his/her research skills independently and under the guidance of a supervisor, using sources in Polish and Russian.	is able to acquire knowledge independently and under the guidance of a tutor and develop his/her ability to analyse a work, using sources in Polish and Russian (K_U04)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ROSL3_U01] Is able to search for, analyse, evaluate, select and utilise information using advanced techniques for gathering, classifying and analysing information from sources in Polish and Russian, in accordance with the guidance of their academic supervisor.	is able to search, analyse, evaluate, select and use information using modern techniques of acquiring, classifying and analysing information from Polish and Russian language sources, according to the instructions of the academic supervisor (K_U01)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	knows the basic terminology of literary studies (K_W01), knows and understands the methods of interpreting works of recent Russian prose (K_W10).	[SW1] oral statement/conversation/discussion
Subject contents	Russian literature after 1990 - leading trends, aesthetic tendencies, genres. New heroes of Russian prose, e.g. "new Russians", the next generation (O. Robski, I. Diezhnekina). Cult writers (V. Sorokin, V. Perlevin). Prose of war (A. Babchenko). Anti-utopia (O. Divov). Alternative history (D. Bykov). Fiction (B. Akunin). Contemporary Russian fantasy (S. Lukyanenko). Women's prose (S. Alexievich, N. Klyucharova). Women's crime fiction (A. Marinina). Contemporary Russian drama - themes, characters, language (N. Kolada).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written problem-solving analysis of a selected work	51.0%	51.0%
	active participation in class discussions	51.0%	49.0%
Recommended reading	Basic literature	Viktor Perlevin, Omon Ra- Vladimir Sorokin, Queue- Oleg Divov, Vybrakovka- Sergei Lukyanenko, Brudnopis- Natalia Klyucharova, Wagon Russia- Svetlana Alexievich, War has nothing of the woman in it- Boris Akunin, Azazel- Arkadiy Babchenko, Ten Pieces about War- Oksana Robski, Casual: an ordinary story- Irina Diezhnekina, Give me!- Dmitry Bykov, Exoneration- Pavel Sanaev, Bury me under the floor- Alexandra Marinina, Dinner with a Killer- Nikolai Kolada, Merylin Mongol	
	Supplementary literature	K. A. Duda, Sketches on Russian prose of the 21st century, Krakow 2017.L. Kalita, Selected issues in recent Russian prose. Script for first-year students of Russian Studies, Gdańsk 2020.J. Salajczykova, Ten years of change. Literatura rosyjska 1985-1995, Gdańsk 1998.A. Wołodźko, From perestroika to netliterature laboratories. Przemiany we współczesnej prozie rosyjskiej (Transformations in contemporary Russian prose), Warsaw 2004.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. The main currents of the latest Russian literature and their representatives.2. The genre multiplicity of the latest Russian prose.2. Mass literature - genres, writers.3. Heroes and anti-heroes of the latest Russian prose.4. Moral choices of the heroes of the latest Russian prose. 5. The image of Russia and Russians in the latest Russian literature		

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.