University of Gdańsk

Subject card

Subject name and code	Polish-Russian Cultural Relations, PG_00209135						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	2.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The main aim of this course is to acquaint students with the fundamental conditions of Polish-Russian relations in culture in the 18th - beginning of 21st centuries.the 18th - early 21st centuries; to introduce significant phenomena and figures of Polish artistic, cultural and literary life in Russia, perception of Russia in Polish culture and Russian prisms of perception of Polishness.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W02] He/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	He/she has knowledge of the most important phenomena and figures linking the Polish and Russian cultural space.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ROSL3_K06] He/she is ready to take responsibility for preserving the cultural heritage of Europe, and in particular that of Central and Eastern Europe and the Slavic world.	He is aware that knowledge of the mechanisms shaping Polish-Russian cultural relations in the past and attention to their proper current dimension helps preserve the European and Slavic cultural heritage.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ROSL3_K07] It is prepared to treat differences in perspective, which stem from diverse national and cultural backgrounds, with respect and understanding, and is committed to promoting cultural integration.	Recognises and respects the differences between Polish and Russian culture, determined by different historical and national backgrounds and has a readiness to work towards the integration of cultures in a dimension appropriate to the current political and cultural situation.	[SK1] oral statement/conversation/ discussion
	[ROSL3_K08] She is ready to recognise the importance of humanistic reflection in the development of intercultural social bonds.	Is aware of the importance of reflection on the Slavic cultural community for the formation of intercultural social ties.	[SK1] oral statement/conversation/ discussion
	[ROSL3_U05] He/She is able to apply basic theoretical approaches, research paradigms and concepts specific to the study of culture and religion.	Be able to use basic theoretical approaches, research paradigms and terminology appropriate to selected aspects of culture, research paradigms and terminology relevant to selected aspects of Russian and Polish culture and their relations.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ROSL3_U11] Defines, explains and applies correctly orally and in writing basic issues specific to the humanities and political sciences, media sciences and economics in working on selected topics in Polish and Russian. media sciences, law and economics in working on selected topics in Polish and Russian.	Be able to define, explain and present selected issues in the field of Polish-Russian cultural relations.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Be able to analyse phenomena of Russian and Polish culture in the context of their relations and interferences. in the context of their relations and interferences, preceded by a proper selection of methods and research tools.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[ROSL3_W13] Has a detailed knowledge of the structure and functions of the culture and media system, primarily in the field of culture and media in Russia.	Has knowledge of the structure and functions of various aspects of culture in Russia and Poland, particularly in the context of Polish-Russian cultural links.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has a structured detailed knowledge of Russian culture and its relations with Polish culture.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
Subject contents	- The formation of Polish communities in Russia in the 19th century. - A factor in the transmission of Polish culture and relations with Russian culture. - Adam Mickiewicz in Russia and Russia in the life and works of the poet. The history of mutual reception. - Poles in the literary, artistic and musical life of Russia in. XIX and early XX. The Polish "factor" in the process of formation of modern Russian national consciousness. The functioning of the negative ethnic stereotype of the Pole in Russian literature and culture. - Higher education in Russia and its role in the formation of the Polish intelligentsia . The contribution of Polish scholars to the development of Russian science in the 19th- 20th centuries . Włodzimierz Spasowicz, Marian Zdziechowski,Wacław Lednicki: well-known and recognised representatives of successive generations of Polish interpreters of Russia and its culture. - Russians on the Vistula in the 19th and first half of the 20th centuries. Cultural reflections of their presence. - Cultural relations in the fetters of declared friendship. People's Poland and the USSR. Difficult relations in the complicated set of international relations after the fall of communism. The ethnic stereotype of the Russian and the phases of its formation. - The peculiarities of Polish-Russian cultural relations at the end of the twentieth and in the twenty-first century: joint artistic and cultural projects, the presence of Polish culture in Russia and Russian culture in Poland. - The lecturer may update the programme content of the subject each time.		

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="2">None</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>credit work (project or presentation)</td><td>51.0%</td><td>40.0%</td></tr>
<tr><td>oral exam</td><td>51.0%</td><td>60.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Petersburg i Polska. Zbiór esejów pod redakcją naukową Dariusza Konstantynowa, Kraków 2016;

Polacy w życiu kulturalnym Rosji, praca zbiorowa pod red. R. Łużnego, Wrocław 1986 .

Polacy i Rosjanie. 100 kluczowych pojęć, Biblioteka "Więzi", Warszawa 2002.

V. Wiernicka, Polacy, którzy zadziwili Rosję, Warszawa 2020.</td></tr>
<tr><td>Supplementary literature</td><td>Katalog wzajemnych uprzedzeń Polaków i Rosjan red. Andrzej de Lazari, Warszawa 2006.

B. Mucha, Artyści polscy w nowożytnej Rosji, Łódź 1994.

Kultura polska XVIII i XIX w. i jej związki z kulturą Rosji, red. Igor Bełza i inni, Wrocław 1984.

Polyaki i russkiye v glazakh drug druga, Moskva 2000.

Mif Yevropy v literature i kul'ture Pol'shi i Rossii, Moskva 2004.

Russkaya kul'tura v pol'skom soznanii, Moskva 2009.

I. Svirida, Mezhdu Peterburgom, Varshavoy i Vil'no. Khudozhnik v kul'turnom prostranstve. Ocherki, Moskva 1999.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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