

Subject card

Subject name and code	Creative Thinking Workshop (Workshop exercises), PG_00209136						
Field of study	Russian Studies						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak mgr Magdalena Kruk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	16.0	0.0	0.0	0.0	16
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	16		2.0		7.0	25
Subject objectives	The aim of the exercises is to familiarise students with the various forms of creative thinking found in cultural, political, linguistic and other areas of human activity. This objective is pursued in two stages for each topic: 1. in the form of a lecture presenting one of the 2. in the form of practical workshops, developing students' creative thinking (doing one's own work; group work; discussions; and other activities).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U01] The student will be able to search for, analyse, evaluate, select and use information using modern techniques to obtain, classify and analyse information from sources in Polish and Russian, according to the instructions of the academic supervisor.	is able to search for, analyse and use information necessary for the development and presentation of the topics covered in class.r	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	presents the results of its work in a clear, structured and well-thought-out form using a variety of methods and techniques	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_U04] He/she is able to acquire knowledge and develop his/her research skills independently and under the guidance of a supervisor, using sources in Polish and Russian.	is able to acquire the knowledge necessary for the performance of tasks carried out in the course of the course, makes use of the indications of the tutor, shows initiative and independence	[SU2] presentation/project/paper/report
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	skilfully analyses the issues dealt with in class	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	knows and understands the cultural phenomena discussed in class and analysed independently	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_U03] Be able to process research findings and make a presentation in a manner consistent with the principles of the field and discipline.	is able to present the results of its analysis of the phenomena in a clear form	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	has detailed knowledge in selected areas of cultural and religious studies, including primarily Russian culture	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_K03] Appropriately sets priorities to achieve a task defined by him/herself or others.	appropriately prioritises the tasks set by the trainer	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
Subject contents	The programme content is proposed and implemented by the workshop leaders each time. Due to the variability that is inherent in this subject, each time there are new or modernised topics and methods. Each yearbook follows a minimum of two workshops led by different academic teachers.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit work (presentation or project)	51.0%	90.0%
	active participation in classes	51.0%	10.0%
Recommended reading	Basic literature	Tutors update the literature on the subject each time	
	Supplementary literature	Tutors update the supporting literature each time	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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