

Subject card

Subject name and code	Russian Fantasy, PG_00209141						
Field of study	Russian Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To expand the knowledge of Russian literature, to provide students with knowledge of terminology and methodology of research on Russian fantastic literature, develop the ability to analyze and interpret a literary work determined by genre specificity. To familiarize students with the genre specificity of fantastic literature and artistic biographies of selected Russian representatives of the fantastic trend in literature						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	He consciously deepens his knowledge of Russian literature, exploring issues in Russian science fiction.	[SK1] oral statement/conversation/discussion
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	He can present his own conclusions and reflections on the readings and analyze the content in the context of the texts' belonging to literary fantasy.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ROSL3_U18] Able to work in a group, taking on different roles within it.	Takes part in the discussion of the problems of works of Russian fantasy literature, assuming the role of a leader, is able to cooperate with other students in performing various tasks (e.g., creating a mind map).	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	He uses terminology appropriate in the process of discussing the issues of works representing Russian fantasy literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Theory of fantasy (terminology, basic concepts). The importance and development of fantasy as a literary genre. Types and subgenres of literature of fantasy: folk fantasy (folklore); romantic fantasy; horror fantasy; utopia and anti-utopia; science fantasy; fantasy space fantasy; social fantasy; humorous fantasy; fantasy; post-apocalyptic fantasy. Poetics of fantasy (specific stylistic, artistic means of imagery, characteristics and typology of fantastic elements).		
Prerequisites and co-requisites	Choice of subject		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class discussions	51.0%	20.0%
	written work	51.0%	80.0%

Recommended reading	Basic literature	A. Pogorel'skiy, Chernaya kuritsa, ili Podzemnyye zhiteli. Bestuzhev-Marlinskiy, Strashnoye gadaniye. A. Tolstoy, Sem'ya vurdalaka.. , A. Grin, Zagadka predvidennoy smerti, Otravlenyy ostrov, Tainstvennaya plastinka A. Bogdanov, Krasnaya zvezda A. Belyayev, Golova professora Douelya A. i B. Strugatskiye, Trudno byt' bogom K. Bulychev, Shturm Dyul'bera N. Perumov, Kol'tso T'my. El'fiyskiy klinok S. Luk'yanenko, Nochnoy Dozor O. Divov, Vybrakovka G. L. Oldi, Shutikha V. Pelevin, Ampir "V"
	Supplementary literature	Kagarlicki J., Co to jest fantastyka naukowa, Warszawa 1977. Fantastyka w literaturach słowiańskich, red. A. Polak, M. Karwacka, Katowice 2016. Fantastyka rosyjska dawniej i dziś, red. A. Polak, I. Zawalska, Katowice 2013.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Dual vision of the world in the series Patrols by S. Lukyanenko. The image of the vampire in the works of A. Tolstoy.	
Work placement	Not applicable	

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