

Subject card

Subject name and code	Russian Literature for Children and Young People, PG_00209142						
Field of study	Russian Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with the Russian canon of literature for children and young people; to develop the ability to analyse and interpret selected texts belonging to the canon, with particular emphasis on understanding their role in cultural and identity processes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	The student is familiar with the terminology of cultural studies and related disciplines, allowing the study of Russian literature for children and young people, especially its cultural contexts.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[ROSL3_U18] Able to work in a group, taking on different roles within it.	Be able to work in a team preparing a presentation on a selected cultural text belonging to the canon of Russian children's and young adult literature and assume the roles of researcher and interpreter, organiser and presenter.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	The student is aware of the extent of his/her knowledge and professional skills in the field of Russian literature for children and young people as an important element of Russian culture, and understands the need to update his/her knowledge, including the reinterpretation of meanings.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	The student has the ability to argue substantively using the views of other authors and to formulate conclusions regarding phenomena and processes related to Russian literature for children and young people, as well as its cultural and identity contexts.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	The concept of the canon. Cultural research towards Russian literature for children and young people. Guiding ideas. Literature for children and young people as a cultural and identity instrument in the 19th, 20th and 21st centuries. Analyses and interpretations of selected cultural texts. The lecturer may modify the content of the course.		
Prerequisites and co-requisites	Knowledge of the Russian language at a level that allows understanding the content of the cultural texts analysed.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activ participation	81.0%	5.0%
	final work - presentation	51.0%	25.0%
	tests	51.0%	45.0%
	final work - written	51.0%	25.0%

Recommended reading	Basic literature	A. Pushkin, Skazka o rybakie i rybkie, Skazka o miertvoi carievne i i semi bogatyriah, Skazka o carie Saltanie, U Lukomorija dub zielionyj... M. Lermontov, Kolybelnaia S. Aksakov, Alenkij cvetok K. Chukovskij, Doktor Ajboli, Muha Cokotuha S. Marshak, Koshkin dom, Dvetadcat' miesiacev, stihotvorenija Vot kakoj rassiejannyj, Bagazh, Kruglyj god\ A. N. Tolsoj, Zolotoj kluchik ili prikliuchenija Buratino N. Nosov, Zhivaja shliapa, Neznajka V. Katajev, Cvetik-semicvetik, Zhemchuzhina K. Paustovskij, Rastrepannyj vorobie, Ln'ka s malogo oziera Andersen, Nowe szaty cesarza, Brzydkie kaczątko, Księżniczka na ziarnku grochu A. de Saint-Exupery, Mały książe A. Lindgren, Karlson z dachu Nu pogodi - cartoon Chiburashka - cartoon Jezik v tumanie - cartoon Masha i Miedwied' - cartoon The teacher may modify the set of lessons
	Supplementary literature	Russkaja dietskaja litieratura XIXXXI vekov v kontekste mirovoj: genesis, evolucija : , , pod red. T.D. Polozovoj, Brest 2017 Russkaja literatura dla dietiej. Uchebnoje posobje, pod red. T.D. Polozovoj, Moskva 1998 E. Putilova, Dietskoje chtienije dla sierdca i razuma: ocherki po istorii dietskoj literatury, Sankt-Peterburg 2005 Sovetskaja dietskaja literatura, pod red. V.P. Razovoj, Moskva 1982
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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