

Subject card

Subject name and code	Reading Latin. Comprehension and Interpretation of Literary Texts I, PG_00209267						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		89.0	125
Subject objectives	Consolidation and deepening of language and interpretation skills - primarily in the field of Latin-language texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	The student understands the need to deepen their knowledge and to refine and consolidate their skills in literary studies and linguistics with regard to Roman literature, and is able to communicate with their academic supervisor.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FKMU2_U11] He/she is able to plan and pursue lifelong self-directed study in the fields of literary studies and linguistics, enabling them to translate Latin and Greek texts of an advanced level independently, as well as to guide others in doing so. He/she is able to edit simple texts in Latin (on scientific topics).	They are able to plan their own study and personal development in the field of Latin literature and the Latin language.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U07] He/she is able to engage in discussions on critical studies, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, in various forms and media.	The student has the ability to argue and debate; is able to prepare compelling oral presentations on critical studies of Roman literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	The student has an in-depth understanding of the benefits of conducting interdisciplinary research.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U05] He/she is able to produce specialist written work in the fields of literature, languages and classical culture.	Students are able to present the results of their research and investigations in the form of specialist written papers.	[SU3] text preparation/written work
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Students formulate hypotheses in the fields of Latin literature, ancient culture and religion; they employ various methods of analysis and interpretation of literary works and other written and unwritten sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	The student is able to carry out a critical analysis, interpretation and description of various types of text.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	The student is able to carry out a critical analysis, interpretation and description of various types of text using advanced information and communication technologies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Is able to formulate and resolve selected research problems in the field of Latin literature and ancient culture; is familiar with and understands the methods of analysis and interpretation of literary works and other written sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	Has an in-depth knowledge and understanding of selected topics within the field of Roman literary studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKMU2_U10] He/she is able to lead and collaborate with others in teamwork on literary research, particularly in the fields of Greek, Roman and Neo-Latin literature, and to take on a leading role within such teams.	The student can translate Latin texts of advance difficulty.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	The student understands the need to deepen the acquired knowledge, and to improve and consolidate language skills.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
Subject contents	The selection of translated and interpreted texts and topics depends each year on the decision of the instructor and on the revealed interests of students. The subject of reading may be, for example, one book of a poem by Lucan. On its basis, the following issues can be developed: structural and stylistic features of this original epic, portraits of heroes, the image of the civil war in Lucan and other historical, Greek and Roman sources; an imitation of Lucan's poem by authors of later eras.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final written essay (e.g. translation with commentary of selected fragments of a Latin-language work; short analysis of selected poetic works, etc.)	50.0%	50.0%
	completing the readings scheduled for this semester in the Reading List	100.0%	30.0%
	involvement in class work (according to individual predispositions)	70.0%	20.0%
Recommended reading	Basic literature	The selection of original Latin texts is made each time by the teacher; supplementary texts can and even should be searched and selected by students. The possible set of studies depends on the basic text and will be given at the first class in each subsequent semester.	
	Supplementary literature	Supplementary literature includes grammars and dictionaries of the Latin language (also Greek) and various encyclopaedic publications.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Reading fragments of Lucan's poem <i>On the Civil War</i> and practicing creating short written essays with the analysis of translated fragments.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.