

Subject card

Subject name and code	Greek Archaic Lyric and its Dialects, PG_00209272						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Kotłowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the class is to familiarize the student with the various Greek dialects by working on the texts of the most important Greek lyricists.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Student: is able to apply the latest theories in the field of research methodology relating to classical languages and literatures; is able to find and combine information on the inflection and lexicon of the dialects of Greek lyric poetry; is able to identify clear differences in relation to other dialects.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	Student: is able to translate, analyse and interpret texts on Greek poetry independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Student: is able to translate, analyse and interpret texts on Greek poetry independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	Student: is able to translate texts on Greek poetry independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	Student: is aware of the need to expand their knowledge of the literary monuments of Greek lyric poetry written in dialects.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FKMU2_U11] He/she is able to plan and pursue lifelong self-directed study in the fields of literary studies and linguistics, enabling them to translate Latin and Greek texts of an advanced level independently, as well as to guide others in doing so. He/she is able to edit simple texts in Latin (on scientific topics).	Student: is able to independently research and plan their learning in relation to the latest publications on Greek poetry.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	Dialectical peculiarities of Greek lyric works. Metrical richness of the works of Greek lyricists. The linguistic image of the world - the vocabulary of lyric versus the vocabulary of heroic epic.		
Prerequisites and co-requisites	Passing the examination in Greek with descriptive grammar in undergraduate studies (unless in special cases the Instructor decides otherwise). Knowledge of Greek with descriptive grammar in undergraduate courses (unless in special cases the Instructor decides otherwise).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final oral or written colloquium	51.0%	70.0%
	active participation	80.0%	10.0%
	systematic preparation in oral and written form of issues indicated by the Instructor	51.0%	20.0%
Recommended reading	Basic literature	D. L. Page, <i>Lyrica Graeca selecta</i> , Oxford 1992.	

	Supplementary literature	• J. Danielewicz, <i>Liryka starożytnej Grecji</i>, Poznań 1996. • M. Mikuła, M. Popiołek, . Podręcznik do nauki języka nowogreckiego, t. III, Appendix nr 1, s. 125-146, Warszawa 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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