

Subject card

Subject name and code	Italian Language II, PG_00209274						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Italian		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		12.0		28.0	100
Subject objectives	Developing and improving all language skills, linguistic fluency and correctness. Developing language competences and preparing the student for the Italian language exam at level B2+ (in accordance with the requirements of the Common European Framework of Reference for Languages).						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FKMU2_U09] He/she is able to communicate in Italian – at the B2+ level of the Common European Framework of Reference for Languages.		Student: has a command of the inflection and syntax of the Italian language – at level B2+ of the Common European Framework of Reference for Languages; expresses themselves precisely and coherently in Italian, both in writing and orally, on selected philological and cultural topics; knows and uses Italian grammar in both spoken and written communication – at level B2+ of the Common European Framework of Reference for Languages.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[FKMU2_U08] Using knowledge of the inflection and syntax of Italian, he/she is able to communicate in the language.		Student: has a knowledge of Italian inflection and syntax; expresses themselves precisely and coherently in Italian, both in writing and orally, on selected philological and cultural topics; has a knowledge of Italian grammar and applies it in both spoken and written Italian.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		

Subject contents	Semester 2: grammar material: avverbii di modo; congiuntivo - construction, use; le proposizioni subordinate; dictionary material: lo sport in Italia, l'opera italiana; gli italiani e l'ambiente, scienziati e inventori italiani; l'arte in Italy.		
Prerequisites and co-requisites	The condition for participating in the classes is obtaining a grade in Italian I (in exceptional situations, the instructor may depart from this rule).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statement	51.0%	50.0%
	written test	51.0%	50.0%
Recommended reading	Basic literature	T. Martin, S. Magnelli, "Progetto Italiano Nuovo", B1-B2, Roma 2017. Studied independently by the student:T. Martin, S. Magnelli, "Progetto Italiano Nuovo", B1-B2. Quaderno degli esercizi, Roma 2017.	
	Supplementary literature	:Articles from the Italian press, fragments of literature, original and multimedia materials.A. Jenerowicz, C. Giorgi, "Italiano" Repetytorium tematycznie-leksykalne, Poznań 2000. The teacher always updates the list of supplementary literature.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	congiuntivo - methods of creation and application		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.