

Subject card

Subject name and code	Latin Literature in Medieval and Early Modern Times in Europe, PG_00209275						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	The Aim of the classes is to familiarize students with selected forms, genres and topics from a complex universe of neo-Latin literature, from the Middle Ages up to the Enlightenment.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	Student: is aware of the need to promote knowledge of Latin and Neo-Latin literature in order to preserve this heritage as a living part of European tradition, and consults their academic supervisor on this matter.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Student: is able to search for, analyse, evaluate and synthesise information from various sources in research work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	Student: is able to integrate knowledge from various disciplines within the humanities (e.g. literature and linguistics); is able to carry out a critical analysis and interpretation of a text; is able to translate Latin texts of an advanced level of difficulty.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Is able to formulate and solve research problems relating to the critical analysis and interpretation of texts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKMU2_W11] He/she has knowledge and understanding of the main trends in literary studies, particularly in relation to research on Greek, Roman and Neo-Latin literature.	He is familiar with and understands the main trends in literary studies as they relate to research into Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	The student identifies the names of the most important authors who wrote in Latin during the Middle Ages and subsequent periods in Western Europe.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W04] He/she has in-depth knowledge and understanding of advanced methodologies and theories in the field of literary studies applicable to the study of Greek, Roman and Neo-Latin literature.	The student is familiar with and understands advanced methodologies and literary theories relating to the study of Neo-Latin literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W01] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature.	The student distinguishes and characterizes literary epochs – the Middle Ages, the Renaissance, the Baroque.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	The student is aware of their own knowledge and of the importance of Europe's cultural heritage, including the richness of Latin literature, which has developed over the centuries.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written

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Subject contents	1. Medieval and Renaissance Latin; 2. Discussions around Ciceronianism; 3. Versification in the Middle Ages and the Renaissance; 4. Greco-Roman patterns and literary genres; 5. Discussions around imitation; 6. Literature of the Carolingian Renaissance; 7. Pre-Renaissance literature of the twelfth century; 8. The Latin works of Petrarch and Boccaccio; 9. Literature of the Renaissance and Baroque (general characteristics of both eras); 10. Religious poetry; 11. Occasional poetry end epigram; 12. Love poetry; 13. Bucolics; drama; 14. Erasmus of Rotterdam and his literary legacy; 15. Historiography, Political Advice, Oratory, Fiction, 16. Protestantism and Catolicism 17. Gender and social status 18. Science and medicine 19. Philosophy 20. Schools and universities									
Prerequisites and co-requisites	In order to participate in classes, at the first-cycle studies (Undergraduate Studies), or at the same time as classes in Neo-Latin literature, one is obliged to pass an exam in Latin literature in Poland. In exceptional cases, the Instructor may waive this rule.									
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>attendance</td><td>80.0%</td><td>30.0%</td></tr><tr><td>presentation of a selected topic</td><td>51.0%</td><td>70.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	attendance	80.0%	30.0%	presentation of a selected topic	51.0%	70.0%
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Example issues/ example questions/ tasks being completed										
Work placement	Not applicable									

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