

Subject card

Subject name and code	Homeric Greek, PG_00209278						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Kotłowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the class is to familiarize the student with the Homeric dialect by working on the Poet's texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_U11] He/she is able to plan and pursue lifelong self-directed study in the fields of literary studies and linguistics, enabling them to translate Latin and Greek texts of an advanced level independently, as well as to guide others in doing so. He/she is able to edit simple texts in Latin (on scientific topics).	Student: is able to independently search for and plan the acquisition of knowledge regarding the latest publications on the Homeric epics.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	Student: is able to translate texts of *Iliad* and the *Odyssey*.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Student: is able to translate texts of *Iliad* and the *Odyssey*.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	Student: is able to translate texts of *Iliad* and the *Odyssey*.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	Student: is able to apply the latest theories in the field of research methodology relating to classical languages and literatures; is able to find and synthesise information on the inflection and lexicon of the Homeric dialect; is able to identify clear differences in relation to other dialects.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	Student: is aware of the need to expand their knowledge of the literary masterpieces of the Homeric dialect—the *Iliad* and the *Odyssey*.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	Structure and style of Homer's works (Homeric comparisons, formulaic style, repetitions, fixed epithets). Peculiarities of the Homeric dialect (with reference to the Attic dialect): vowels and their contractions; hiatus, elision and apocope; consonantal changes; specific case endings; adjectival and pronominal forms; augmentation and reduplication; peculiarities in the formation of particular tenses.		
Prerequisites and co-requisites	Passing the Greek language exam with descriptive grammar for undergraduate studies (unless otherwise decided by the Instructor in special cases).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation in oral and written form of the issues indicated by the Instructor	51.0%	20.0%
	final oral or written colloquium	51.0%	70.0%
	active participation	80.0%	10.0%
Recommended reading	Basic literature	- Homerus, <i>Ilias</i>. - Homerus, <i>Odyssea</i>.	

	Supplementary literature	• R. V. Schoder, <i>A reading course in Homeric Greek</i>, Newburyport 2004-2008. • G. Autenrieth, <i>Homeric dictionary</i>, London 1991. • M. Mikuła, M. Popiołek, . Podręcznik do nauki języka nowogreckiego, t. III, Appendix nr 1, s. 125-146, Warszawa 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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