

Subject card

Subject name and code	Greece as the Cradle of European Culture, PG_00209305						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Witczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the course is to familiarize students with the set of political, social, economic and cultural factors that determined the transformation of beliefs, wisdom and moral views and practical skills widespread in the Greek world of the archaic period into philosophy.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K06] He/she is prepared to take on the professional roles with a sense of responsibility in the various areas of cultural or economic activity related to preserving the cultural heritage of Europe, Poland, the Gdańsk region and the achievements of classical philology.	It takes part in all activities aimed at promoting knowledge of antiquity and its influence on the culture of Europe, Poland and the Gdańsk region.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FKMU2_K03] He/she is prepared to recognise the importance of knowledge and skills in classical studies when it comes to solving intellectual and practical problems.	Applies knowledge and skills to the tasks set by the work placement organiser, in solving theoretical and practical problems.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Students formulate hypotheses in the fields of Latin literature, ancient culture and religion; they employ various methods of analysis and interpretation of literary works and other written and unwritten sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FKMU2_W14] He/she has knowledge and understanding of the fundamental dilemmas of contemporary civilisation in the context of issues related to the Greek, Roman and Neo-Latin literature, classical language and Greco-Roman culture.	They have an in-depth understanding of cultural continuity and are able to demonstrate how contemporary ethical, social and political crises are rooted in the ideas and texts of classical antiquity and the Neo-Latin period.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W10] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of cultural studies, including, in particular, research into the Greco-Roman culture.	He has in-depth knowledge of cultural and religious studies, particularly with regard to the ancient world.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_W03] He/she has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of cultural studies, particularly in the field of Greco-Roman culture.	He has a general knowledge of cultural and religious studies, particularly with regard to the ancient world.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_K04] He/she is prepared to initiate and organize various professional activities related to literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature, or to the promotion of ancient culture.	It initiates and participates in activities aimed at promoting knowledge of antiquity and its influence on the culture of Europe, Poland and the Gdańsk region.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	Greek archaic society: time and geographical framework, social, political, economic features. Mycenaean kingdom. The world of the Greek polis. The Magi: canon, role in social and cultural life, reception. Mythological and religious explanation of the creation and existence of the world. Orphism. Skills and crafts. The birth of philosophy: interests, achievements, reception of the thoughts of the first philosophers.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic oral preparation of topics indicated by the Instructor	51.0%	30.0%
	final oral examination	51.0%	70.0%

Recommended reading	Basic literature	Hadot P., Czym jest filozofia starożytna, tłum. P. Domański, Warszawa 2008. Kirk G. S., Raven G. E., Schofield M., Filozofia przedsokratejska, tłum. J. Lang, Poznań 2009. Reale G., Historia filozofii. t. 1: Od początków do Sokratesa, tłum. I. Zieliński, Lublin 2000. Vernant J. P., Źródła myśli greckiej, tłum. J. Szacki, Gdańsk 1996. Fragments of texts by ancient authors (to be selected by the Instructor): Diogenes Laertios, Lives and Views of Famous Philosophers, transl. I. Krońska, K. Leśniak, various editions. Fragments of the Presocratics (after: Kirk G. S., Raven G. E., Schofield M., Philosophy of pre-Socratics, translated by J. Lang, Poznań 2009). Hesiod, Theogony, transl. J. Łanowski, Warsaw 1999. Homer, Iliad (transl. F. K. Dmochowski, various editions). Hadot P., What is ancient philosophy, transl. P. Domański, Warsaw 2008. Kirk G. S., Raven G. E., Schofield M., Pre-Socratic Philosophy, transl. J. Lang, Poznań 2009. Reale G., History of philosophy. vol. 1: From the beginnings to Socrates, transl. I. Zieliński, Lublin 2000. Vernant J.P., Sources of Greek thought, transl. J. Szacki, Gdańsk 1996. dishes) and Odyssey (translated by J. Parandowski, various editions; R. Chodkowski, Lublin 2020). Solon, Poetry, transl. P. Gruszka, Gdańsk. Lives of Pythagoras, transl. J. Gajda-Krynica, Wrocław 1993.
	Supplementary literature	Bardziński F., Pojęcie hybris w kulturze i filozofii greckiej, Ethics in Progress 7 (2016) nr 2, s. 31-57. Gajda J., Pitagorejczycy, Warszawa 1996. Gajda-Krynica J., Filozofia przedplatońska, Warszawa 2007. Hammond N. G. L., Dzieje Grecji, tłum. A. Świderkówna, różne wydania. Kołąkowska K., Mit u Empedoklesa, Kraków 2012. Narecki K., Logos we wczesnej myśli greckiej, Lublin 1999. Osek E., Dieta pitagorejska, [w:] A. Gomółka, B. Bokus (red.), Żywność kulturowo przetworzona, Warszawa 2017, s. 1-42. Świercz K., Jedność wielości: świat, człowiek, państwo w refleksji nurtu orficko-pitagorejskiego, Katowice 2008. West M. L., Wschodnie oblicze Helikonu: pierwiastki zachodnioazjatyckie w greckiej poezji i micie, tłum. L. Filipczuk, Kraków 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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