

Subject card

Subject name and code	German Philosophical Thought, PG_00209348						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Pakalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Learning about a brief outline of the history of German philosophy in the context of the general history of philosophy is an introduction to one's own inquiries in this subject area. The basic premise of the lecture thus becomes the student's introduction to a specific area of knowledge. The aim of of the course is both to provide some cultural studies knowledge and to develop a cultural competence, to widen the horizons, and to assimilate certain philosophical concepts, to attain basic orientation in philosophical concepts and texts and the ability to respond to theses put forward by philosophers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W03] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of cultural and religious studies in research on the culture of the German-speaking area	Has the ability to select and critically evaluate views and research methods in the field of cultural studies.	[SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.	They are able to understand key issues and their significance in cultural history, and have knowledge of their specific aspects.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_U03] They can apply knowledge of humanities and social sciences useful in the work of a German philologist	They are able to select, interpret, apply or communicate information relating to the humanities and social sciences.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FGL3_W08] They know and understand selected issues and terminology in the field of humanities and social sciences, useful in the work of a German philologist, supporting the understanding of processes occurring in the language, history, realities and culture of German-speaking countries	They have the ability to understand cultural texts and their significance in history and the modern world.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
Subject contents	Before discussing German philosophical thought, there will be a brief (2 hour lecture) introduction to the foundations of Western philosophy (ancient philosophy): Presocratics (Tales of Miletus, Pythagoras, Heraclitus) and Eleates (Parmenides, Zeno, Empedocles, Democritus); Sophists (Protagoras), Classics (Socrates, Plato, Aristotle). Relevant content: learning about selected assumptions of modern rationalist philosophers: Descartes and G. W. Leibniz, A. G. Baumgarten, German idealism; I. Kant, J. G Fichte, G.W.F. Hegel; F.W.J. Schelling; the aesthetics and anthropology of F. Schiller, the metaphysics of A. Schopenhauer; German philosophy of life: F. Nietzsche, W. Dilthey; psychoanalysis: S. Freud; C. G. Jung; German existentialism: K. Jaspers, M. Heidegger. Their relevance to the cultural heritage of Europe.		
Prerequisites and co-requisites	none.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	A. Anzenbacher: Introduction to philosophy, Krakow 1992. P. Kunzmann, F-P. Burkard, F. Wiedmann: Atlas of philosophy, Warsaw 1999. I. Kant: Answer to the question, what is the Enlightenment, in Collected Works, T. VI, Toruń 2012. A. Schopenhauer, The World as Will and Representation, T. 1, Warsaw 1994, T. 2, Warsaw 1995. F. Nietzsche, Tako rzecze Zaratustra, Warsaw 2006. S. Freud, Introduction to psychoanalysis, Warsaw 1984. K. Jaspers, The Ciphers of Transcendence, Toruń 1995.	
	Supplementary literature	- Copleston F., History of Philosophy, vol. VI, From Wolff to Kant, Warsaw 1996. - Historisches Wörterbuch der Philosophie, Hrsg. J. Ritter, Basel 1971. E. von Aster, History of Philosophy, Warsaw 1969.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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