

Subject card

Subject name and code	Multicultural and Multilingual Germany, PG_00209349						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Turska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to familiarise students with selected issues related to the concept of culture, multiculturalism, the functioning of language in society, and the links between language and culture at various individual and social/collective levels. Students will learn about the specific characteristics of contemporary Germany as a very complex and culturally and linguistically diverse society. They will gain knowledge and skills in issues related to the concept of culture and the functioning of a multicultural and multilingual society, both through text analysis and discussion, as well as through independent study of the issues.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	The student is able to find media materials related to the topics discussed in class, search for the most important information and present it in the form of an oral statement supported by a multimedia presentation.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	The student understands the problems of contemporary Germany and other European societies related to migration, multilingualism and multiculturalism.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_W03] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of cultural and religious studies in research on the culture of the German-speaking area	The student has an advanced knowledge and understanding of the relationships between language, culture and identity. They are familiar with the relevant theories and terminology in the fields of cultural studies and linguistics.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.	The student understands the complexity of functioning multicultural and multilingual societies, using Germany as an example, knows and understands the processes of stereotyping and is able to relate them to contemporary Germany.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	The student is able to recognise manifestations of multiculturalism and multilingualism in German society and interpret current media reports on these phenomena.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	1. Demographics of Germany selected facts and issues. 2. Regional diversity in Germany. Ethnic minorities in contemporary Germany. 3. The current linguistic situation in Germany in the context of the linguistic map of Europe. 4. Culture. Mono- and multiculturalism, cultural diversity, cultural transfer. Culture and language. 5. Language. Monolingualism and multilingualism. Linguistic contacts at the individual and social levels. Multilingual societies. Language and culture. 6. Language and identity. The functioning of linguistic minorities. Language policy. Migration linguistics. 7. Migration movements in Germany. Past and present, challenges, consequences. 8. Perception of foreignness and otherness, (ethno-)stereotypes and prejudices. 9. Translation as intercultural mediation, the translator as a linguistic and cultural intermediary.		
Prerequisites and co-requisites	Curriculum course - compulsory		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		100.0%	50.0%
		50.0%	50.0%
Recommended reading	Basic literature	Busch Dominic, Soziales und Kulturelles in der Sprache, w: Csaba Földes, Thorsten Roelcke, Handbuch Mehrsprachigkeit, Berlin/Boston: de Gruyter, s. 83103. Nationale Minderheiten. Minderheitensprachen und die Regionalsprache Niederdeutsch in Deutschland. Bundesministerium des Innern, für Bau und Heimat. Nau, Nicole, M. Hornsby, M. Karpiński, K. Klessa, T. Wicherkiewicz, R. Wójtowicz. (red.) (2016): Języki w niebezpieczeństwie. Poznań: Księga wiedzy. Nünning, Ansger/ Nünning Vera (red.) (2008): Einführung in die Kulturwissenschaften. Stuttgart/Weimar: J. B. Metzler. Stolze Radegundis, Wo Übersetzungswissenschaft Kulturwissenschaft ist, w: Katarzyna Lukas, Izabela Olszewska, Marta Turska (red.), Translation im Spannungsfeld der cultural turns, Frankfurt a. M. 2013, s. 17-29. Tatsachen über Deutschland (https://www.tatsachen-ueber-deutschland.de/de)	
	Supplementary literature	Dieter Bingen, Andrzej Kaluza, Basil Kerski, Peter Oliver Loew (red.) (2022): Polskie ślady w Niemczech. Kalejdoskop. Bonn: BPB. E. Baldwin, B. Longhurst, S. McCracken, M. Osborn, G. Smith (2007): Wstęp do kulturoznawstwa, Poznań. G. Dziamski (2016): Kulturoznawstwo czyli wprowadzenie do kultury ponowoczesnej. Gdańsk.	
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	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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