

Subject card

Subject name and code	Bachelor's Seminar I, PG_00209373						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			4.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Eliza Szymańska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	Determining the topic, preparing the concept and developing a fragment of the bachelor's thesis.						
	Familiarizing students with the specificity of the sub-discipline to which the seminar refers.						
	Familiarizing students with the basics of methodology and workshop of literary or linguistic research, respectively.						
	Developing the ability to prepare longer written assignments by students, m.in. collecting and selecting materials, organizing the topic being developed, editing the text.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K02] They are ready to recognise the importance of knowledge in the fields of linguistics, literary studies and knowledge of culture of the German-speaking area in solving cognitive and practical problems, and in case of difficulties with solving problems on their own, they seek experts' advice	Is ready to apply knowledge from literary studies, linguistics, cultural and religious studies or glottodidactics in the process of preparing a bachelor's thesis, recognizes the need to consult research problems with the supervisor as an expert, and is willing to seek their guidance at various stages of developing the research concept, methodology, and analysis of the research material.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Is ready to critically evaluate their knowledge as well as the sources and scholarly studies used in the process of preparing a bachelor's thesis, in particular to verify their reliability, methodological adequacy, and relevance to the research topic.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FGL3_U10] They are able to independently plan and implement their own lifelong learning process, particularly in the field of the German language, literature and culture of German-speaking countries	Is able to independently plan and carry out the learning process in the course of preparing a bachelor's thesis, in particular by systematically deepening knowledge related to the chosen subdiscipline (literary studies, linguistics, cultural and religious studies or glottodidactics), selecting appropriate sources, and developing research and language competences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_U09] They are able to plan and organise individual and team work, cooperating with others in the implementation of tasks and projects, including those of an interdisciplinary nature	Is able to plan and organize individual work on the preparation of a bachelor's thesis and to cooperate with the supervisor and other seminar participants, including taking part in discussions, presenting the progress of their work, and incorporating feedback in order to improve the research project.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_U05] They can present and evaluate different opinions and views as well as discuss them, particularly on the topics related to the German language, literature and culture of the German-speaking world	Is able to present and critically evaluate various scholarly opinions and positions related to the topic of the bachelor's thesis and to participate in seminar discussions, formulating and justifying their own theses and responding to the positions of other participants.	[SU1] oral statement/conversation/discussion
	[FGL3_U02] They are able to select and apply methods and tools appropriate for a philologist in order to raise and solve complex and unusual problems in the field of linguistics, literary studies, and cultural and religious studies of the German-speaking area	Is able to select and apply appropriate research methods and tools in the process of preparing a bachelor's thesis, particularly within one of the subdisciplines (literary studies, linguistics, cultural and religious studies, or glottodidactics), in order to formulate and solve complex research problems and to analyze research material.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGL3_U01] They are able to search for, critically evaluate and analyse sources and information, producing written work and oral presentations in German, particularly in the fields of linguistics, literary studies and cultural and religious studies of the German-speaking world, including the use of information and communication technologies	Is able to search for, critically evaluate, and analyze sources and information in the process of preparing a bachelor's thesis, particularly within the main areas of philological research (linguistics, literary studies, cultural and religious studies, glottodidactics), and to produce coherent written work and oral presentations in German using information and communication technologies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work

	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td>[FGL3_W11] They know and understand the basic concepts and principles of copyright and intellectual property protection</td><td>Knows and understands the basic concepts and principles of copyright and intellectual property protection in the context of preparing a bachelor's thesis, in particular the principles of citation, paraphrasing, and responsible use of academic sources.</td><td>[SW3] text preparation/written work</td></tr></table>	Course outcome	Subject outcome	Method of verification	[FGL3_W11] They know and understand the basic concepts and principles of copyright and intellectual property protection	Knows and understands the basic concepts and principles of copyright and intellectual property protection in the context of preparing a bachelor's thesis, in particular the principles of citation, paraphrasing, and responsible use of academic sources.	[SW3] text preparation/written work
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Subject contents	The content of the classes depends on the subject of the seminar and the lecturer. They consist primarily of issues related to the subfield, as well as methodological issues, the knowledge of which the participants of the seminar use when preparing their bachelor's thesis. Students apply the principles of organizing research work, text editing, bibliographic entries, forms of citation and footnotes. At the same time, they draw attention to the provisions on the protection of intellectual property.						
Prerequisites and co-requisites	The student has completed the subjects required for the first and second year of German Philology, has basic and structured knowledge of the seminary subject.						
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Completion of the final assignment - conducting research and presentation their results</td><td>51.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Completion of the final assignment - conducting research and presentation their results	51.0%	100.0%
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Recommended reading	<table><tr><td>Basic literature</td><td>To be chosen by the seminar leaders.</td></tr><tr><td>Supplementary literature</td><td>To be chosen by the seminar leaders.</td></tr><tr><td>eResources addresses</td><td></td></tr></table>	Basic literature	To be chosen by the seminar leaders.	Supplementary literature	To be chosen by the seminar leaders.	eResources addresses	
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Supplementary literature	To be chosen by the seminar leaders.						
eResources addresses							
Example issues/ example questions/ tasks being completed							
Work placement	Not applicable						

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